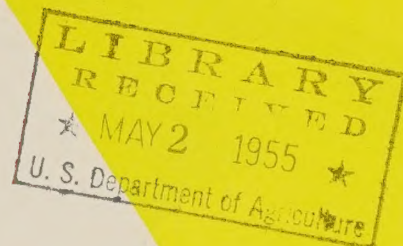




Ruth Elizabeth

Beauties for Your Garden



- Peonies
- Iris
- Hemerocallis
- Poppies
- Bulbs



Ella
Christiansen

1955

Wassenberg Gardens

VAN WERT, OHIO

"The Peony City"



Blue Valley



Argus Pheasant

SEE THESE AND HUNDREDS OF OTHER FINE IRIS AND PEONIES IN FULL BLOOM

A sight you will never forget. You are cordially invited to visit our fields during blooming time. Our Iris usually bloom in late May and early June. Peonies the first two weeks of June. Season can be advanced as well as retarded by unusual weather. Drop us a card and we will advise you the best dates to view our fields. Our gardens are located $4\frac{1}{2}$ miles east of Van Wert, Ohio, on U. S. 30 (the Lincoln Highway). South side of the road.

Lady Louise



Chantilly



Wassenberg's Beauties for Your Garden

IRISES

PEONIES

POPPIES

HEMEROCALLIS

BULBS

These are without a doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow, they appeal to the amateur as well as the experienced gardener.

You will find both the new novelties for those who want the latest and also the many hundreds of exquisite kinds that are just a few years older, priced so low as to be available to the most modest purse. Collection offers are listed for those who like to take advantage of bargain specials.

All orders of \$3.00 or more shipped Parcel Post or Express prepaid, our option. Orders amounting to less than \$3.00, please include 35c additional for postage and packing. No C.O.D. shipments. This means red tape for us and greater cost for you. All varieties guaranteed true-to-name. We acknowledge all orders promptly, giving approximate time of delivery. **OHIO RESIDENT Customers: Please add 3% for Ohio State Sales Tax.**

Planting instructions accompany every shipment.

IRISES

Iris in some form are native to practically all parts of the world. As a class no flowering plant gives so much beauty for so little cost and attention. The following list of Tall Bearded Iris offers the newest and most popular varieties. Because our list is so extensive we can give only brief descriptions. Select some of these newer kinds for your garden. You and your friends will enjoy their beauty. **Shipment starts in early July and continues into November.**

MONEY-SAVING COLLECTIONS

Make your own selection of Iris at great savings. Use our Money Saving Collection Table at the right. Select any Iris from our large list and buy them at collection rates.

For example: Using rate table at right, choose any three different 60c varieties for \$1.50. This is a savings to you of over 16%. Choose any twelve different 60c varieties for \$5.00. An amazing saving to you of over 30% under catalog list price. These special rates apply only to Iris.

Each	3	12
\$0.60	\$1.50	\$5.00
.75	2.00	7.00
1.00	2.70	9.00
1.50	3.60	13.00
2.00	5.00	18.00
3.00	7.50	27.00
5.00	12.50	

Tall Bearded Varieties

	Each		Each
Ace High. (Lyle.) Extra fine large yellow	\$0.60	Azure Skies. Ruffled lavender-blue self	\$0.60
Airy Dream. (Stuart.) Clear soft pink, late. 33 in. ....	.60	Baghdad. (Whiting.) Deep strong yellow self. 34 in. ....	.75
Aladdin's Wish. (Mur.) Blue brushed cream with the brushings as if chalked on rather than blended. Blooms are very large, most unusual and lovely. A real innovation .....	.75	Ballerina. (Hall.) A very large, wide petaled and ruffled "Flamingo Pink." Deep orange beard. Tall	5.00
Alastor. (Splen.) A very fine cyclamen-pink. A. M. ....	.60	Ballet Dancer. (Kleinsorge.) Buff-golden-apricot which carries well. Large, 38 in.	1.50
Alba Superba. (J. Sass.) Very large pure white, tall ....	.75	Ballet Girl. (Sass.) Pure blush-pink .....	.60
Aline. (Stern.) Pure blue. It possesses an enamel-like luster which makes it distinct from all other blues .....	.60	Balmung. (Sass.) Yellow Plicata. H. M., 1940; A. M., 1942 .....	.60
Alpine Glow. (Kleinsorge.) Large flower of subdued rose tones .....	.75	Bandmaster. (Hall.) A very large, vigorous growing medium blue. Immense foliage and heavy stems 36 to 40 inches tall. H. M., A. I. S., '44 .....	.75
Amandine. (G. Doug.) Refreshing cool cream self, wide petals, fine form. Well branched	1.50	Bayside. 44 in. Deep rich velvet bicolor .....	.60
Amethyst Dome. 36 in. S. pure amethyst; F. carmine ...	.60	Belmont. (Wil.) 36 in. A very early blue self .....	.60
Amigo. (Wmsn.) Light lavender standards and very deep Hyacinth-violet falls, edged the color of the standards, and margined white. 34 in. ....	.60	Beowulf. (Schr.) True maroon-red; early .....	.60
Angelus. (Egelberg.) Lilac-pink blend; fine .....	.60	Berkeley Fire. (Salb.) 36 in. A fine red bicolor .....	.60
Anna Gage. (Gage.) S. tawny olive; F. garnet-brown ....	.60	Berkeley Gold. (Salbach 1942.) Large, deep, clear yellow self. Well branched stems. Late. 32 in. ....	.60
Anna Williamson. (Cook.) Bright pink bi-color. Large ...	1.00	Bertha Gersdorff. (J. Sass.) An oddly feathered flower of pale yellow, marked with rosy purple. Large blooms, lots of them, on 3-ft. stems .....	.75
Apricot Glow. (Weis-Schr.) Rosy apricot. 36 in. ....	.60	Black and Gold. (Kleinsorge.) Variegata. S. deep rich chrome; F. black-maroon .....	.75
Arab Chief. (White.) An Iris of brilliant coloring—near to burnt orange in effect. Large size, pleasing form ....	.75	Black Banner. (Nicholls.) Velvety, intensely colored near black. 3 ft. H. M., A. I. S., 1947	1.00
Arctic. A creamy, smooth, warm white with a gold throat which spills over in a generous overflow of yellow on the falls .....	.60	Black Forest. (Schr.) "Black as pitch" says introducer. A rich silky, ebony, blue-black. Startling new introduction. H. M., A. I. S., 1946	1.00
Arethusa. (Gage.) Rose-fuchsia coloring, very large flowers. ....	.60	Black Magic. Rich velvety black sheen .....	.60
Argus Pheasant. (DeFor.) Bright self of golden argus-brown. Large flowers with orange beard	2.50	Black Wings. One of the best dark blues .....	.60
At Dawning. (Kirk.) Standards pinkish white with gold at the base. The falls are a soft rose. Beautiful gold-veined throat and deep orange beard .....	.60	Blended Beauty. (Weed.) Golden bronze standards and falls .....	.60
Auburn. (Kleinsorge.) Coppery henna-brown with an undertone of gold	1.00	Blenheim. (Stern.) Rich bronze and pansy-violet .....	.60
Autumn Haze. (Sass.) S. wine; F. velvet-violet .....	.60	Blue Frills. (Stephenson.) Pure azure-blue Iris. Clear and uniform in color. A rich glossy texture. 34 inches	1.00
		Blue Glow. (Nicholls.) Fine dark velvety blue self .....	.75
		Blue Heaven. Very dark blue .....	.60

	Each
Blue Melody. Light blue self	\$0.75
Blue Monarch. Tall blue .....	.60
Blue Rhythm. (Whit.) Very large flowers of cornflower-blue. Growing from 3 to 4 feet in height, perfectly branched. Consider it tops. 1950 Dykes Medal Winner.	1.00
Blue Shimmer. Plicata. Dappled with blue .....	.75
Blue Triumph. (Grinter.) A very fine soft light blue, flaring falls. Honorable Mention A. I. S. ....	.60
Blue Valley. (K. Smith.) Very near true blue, ruffled ...	1.00
Blue Zenith. (Whit.) Slightly ruffled, large and tall, light campanula-blue. An Iris of good height, branching, and has many buds on laterals, gorgeous in the clump .....	.60
Bombay. (Hamilton.) Variegata. S. bright yellow; F. coppery maroon .....	.60
Bonsor. (Connell.) Deep velvety blue-blue. Rich combination of color. Recommended .....	.60
Bright Lights. (Schr.) A bright waxy yellow with alabaster-white blaze on falls and soft tan stitching to further captivate one .....	.75
Bronzino. (Salb.) S. frosty golden bronze; F. bright coppery bronze. 36 in. ....	.60
Brown Thrasher. (Kirk.) One of the newest and best brown Iris. Medium size flowers in two tones of golden brown, bright and like the glint of sunshine on a brown thrasher's wing .....	.75
Bryce Canyon. (Klein.) Red-brown touched with henna is self-colored and decidedly one of the most interesting blends of the past few years	1.00
Buckskin. (Klein.) 40 in. Almost a self in real buckskin tan. Large flowers .....	.60
Buechlev Giant. (Buech.) Very large flower of soft medium blue with perfect form .....	.60
Buffawn. S. Light fawn; F. light pinkish buff .....	.60
Burgundy Rose. (Hall.) Unusual dark rosy amethyst color. Ruffled	1.00
Burmese Gold. (Whiting.) A lustrous gold blend of deep yellow, pink, apricot and real gold .....	.75
Buttercup Lane. Rich Buttercup-yellow. Blooms somewhat ruffled. Very effective in clumps .....	.60
Cadetou. (Cay.) S. yellow; F. garnet edged gold .....	.60
Cafe Au Lait. (Gra.) Creamy tan self .....	.60
Cahokia. (Faught.) One of the very finest blues	3.00
Calcutta. (Klein.) Cocoa-brown tones overlaid with a blush veil. 42 in. ....	.60
California Gold. (M. & M.) One of the best deep yellows. It is tall, large and a free bloomer .....	.60
California Peach. (Salb.) Delicate pink and apricot .....	.60
Campfire Glow. (Whiting.) Glowing ruby-red self	2.00
Canyon Road. (Kleinsorge.) Outstanding blend of violet-copper and golden tan .....	.75

10 OUTSTANDING IRIS FAVORITES

Ola Kala. Deep yellow self, Dykes Medal 1948	\$1.00
Blue Rhythm. Good medium blue self. Dykes Medal 1950	1.00
Chivalry. Medium blue. Dykes Medal 1947	1.00
New Snow. White as the drifted snow	1.50
Lady Mohr. Oyster-white and chartreuse	1.00
Elmohr. Rich mulberry-purple. Dykes Medal 1945 ...	1.00
Blue Shimmer. Dappled blue plicata .....	.75
Snow Flurry. Crinkled white	1.00
Sable. Very dark purple .....	.75
Great Lakes. Pure blue. Dykes Medal 1942 .....	.75

Total Value\$9.75

One Each of These 10 Outstanding Iris \$7.25
Parcel Post Prepaid

JOIN THE AMERICAN IRIS SOCIETY

Send check to: American Iris Society, 3902 Hillsboro Road, Nashville, Tennessee. Dues \$4.00 per year. The four quarterly bulletins will keep you "up to date" on Iris culture and the latest happenings in the Iris world.

	Each
Captain Wells. (Cook.) 38 in. A. M., A. I. S. A brilliant maroon-purple. Closed standards and white flaring falls.	\$0.60
Carabella. (DeForest.) Smooth medium salmon-pink self.	1.50
Caroline Burr. A delicately colored ivory-white with something different in a cream—a soft mirage-like dash of palest green. A. M. ....	.75
Carlsbad Caverns. (Wilson.) S. ruffled lemon; F. white penciled gold	1.00
Casa Morena. (DeFor.) Rich coppery brown glowing like amber. Among the richest Iris in brown shades. A solid self	1.00
Cascade Splendor. (Klein.) A very colorful crimped flower that mingles pink, apricot, and tan smoothly in one flower. Heavy, tall stalks	1.50
Castalia. Large blue self, fragrant. 36 in. ....	.60
Chamois. (Klein.) An Iris of distinction and refinement. Petals slightly waved. Very novel and different. One of the finest pastels	1.50
Champaign Glow. 38 in. Huge flowers of soft yellow ....	.60
Chantilly. (Hall.) The crinkled and ruffled Iris. The interesting point about this Iris is its creamy lace edging crocheted on standards, falls and style arms	1.00
Char-Maize. (Lyon.) Most attractive approach to green. Deep yellow with shades of chartreuse	5.00
Cheerio. (Ay.) Falls rich, satiny ruby-red, with orange beard. Standards are soft rose, flushed yellow. 40 in. ..	.60
Cherie. (Hall.) Most famous of the new Hall "flamingo pinks." Large, ruffled. Deep tangerine beard. 4 ft.	3.50
Chestnut Hill. (Gage.) Deep yellow self, fragrant. 45 in. ..	.75
Chief Sidar. (Gage.) Rose-red. 46 in. ....	.60
China Maid. (Mill.) Pink blend, bronze and lilac .....	.75
Chivalry. (Wills.) Dykes Medal Winner for 1947, and one of the most outstanding Iris in the medium blue range ..	1.00
Christabel. A sheer brilliant red .....	.60
City of Lincoln. (Sass.) Queen of Variegatas! Clear golden yellow standards, fiery red falls; a very startling contrast..	.60
Claribel. (J. Sass.) S. white frilled blue; F. white .....	.60
Cloth of Gold. (Whit.) Bright deep golden yellow blooms on well branched stem. Orange beard .....	.75
Cloud Castle. (Gra.) Exquisite pale wistaria-blue self	1.00
Color Sergeant. (H. Hall.) Rich blended red of nice size and form	3.00
Concerto. (Tompkins.) An outstanding Iris of rich velvety pansy-purple, with light edge of purple around falls.	.60
Copper Lustre. (Kirk.) Copper and gold blend. Large flowers. Dykes Memorial Medal winner in 1938 .....	.60
Copper Piece. (Kell.) Bright reddish toned with copper shadings. 34 in. ....	.60
Copper Pink. Large soft pink with copper .....	.60
Copper River. (De Forest.) Glistening tan. Falls overlaid with bright new-penny-copper	1.00
Copper Rose. A fine blend of old rose, tan and copper ...	.75
Coral Mist. (Grant.) Pink and deeper coral with a cinnamon flush on the falls. Large flowers, flaring form with very nice, tall, widely branched stems .....	.75
Cordovan. (Klein.) Rich brown-red with a glossy finish ..	1.00
Coritica. (H. Sass.) The neat delicate markings are trim and precise, done in a rich brown tone on clear, mellow yellow background .....	.60
Coronet. (D. Hall.) A blended self of golden tan with a delicate underlay of rosy bieve. H. M., A. I. S., 1939. 34 in. ....	.60

We pay all shipping charges on orders of \$3.00 or more.

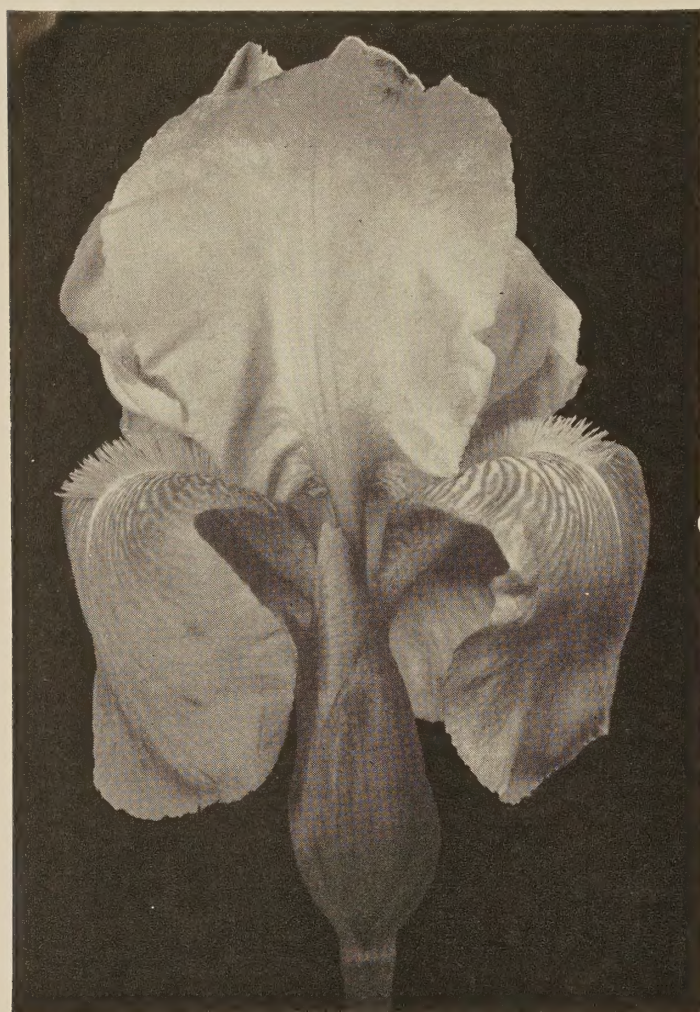


Elmohr

	Each
Crown Hill. Blue bicolor; ruffled	\$0.60
Crown of Gold. 36 in. One of the best new yellows ....	.75
Crystal Beauty. Tall white; large gold beard .....	.60
Dalila. S. white; F. red. Attractive .....	.60
Danube Wave. (Schreiner.) A rich shade of remarkable marine-blue	1.50
Dauntless. Red-purple. Tall and large. 40 in. ....	.60
Dawning Day. (S-12-8.) Tall, medium large golden yellow; falls veined brick-red .....	.60
Daybreak. (Klein.) A huge golden pink, with slight undertones of copper. Perfect form and excellent branching ..	.75
Deep Velvet. Blackish red-purple, with perfectly formed blossoms. Very large bronze beard .....	.60
Depute Nomblot. Bronze, tall. Dykes Medal .....	.60
Derek Meyer. E. rich velvety pansy-violet. 40 in. ....	.60
Derrill Hart. S. rose shot with bronze; F. wine .....	.60
Deseret. (Thor.) Striking variegata. 40 in. ....	.60
Desert Song. (Fay.) Ruffled new cream self, large	1.00
Destiny. (Burgess.) Giant blue-purple; fine .....	.60
Dinah Shore. (Wms.) A resplendent and enchanting honey-orange shaded Iris. A pure self. Ideal branching. Blooms unusually long .....	.60
Directeur Pinelle. (Cay.) S. coppery wine-red; F. wide, deep velvety blackish garnet-red. Tall, large .....	.60
Display. (Grant.) A good dark red mahogany Iris. Rich and smooth. Large, 3 ft. H. M., A. I. S., 1942 .....	.75
Distance. (Cook.) Silvery light blue, smooth finish and very evenly colored	1.00
Dog Rose. Delicate soft pink. Superb .....	.60
Dreamcastle. (Cook.) The loveliest pure orchid-pink done to perfection. A vision of sheer loveliness	1.00
Dreamland. (Snyder.) Deep hollyhock-red, ruffled. 38 in.	1.00
Drum Major. (G. Douglas.) F. oxblood-red; S. brighter red. 38 in.	2.00
Dubrovnik. (Wmsn.) A colorful blend of deep rose and gold with a beard of deep orange. Good branching. 38 inches .....	.60
Dymia. (Shub.) Deep purple self. 38 in. ....	.60
Easter Bonnet. (Maxw.) Rhodanite-pink with standards and falls edged in gold. 38 in. ....	.75
Ebony Queen. (Sass.) Dark blackish purple, fragrant, very fine	1.00

	Each
E. B. Williamson. (Cook.) New Iris in a coppery red tone, sprinkled with gold dust over entire flower. Perfect form; heavy substance	\$0.60
El Capitan. Tall, light blue .....	.60
Electra. (J. Sass.) Plicata of white and brownish purple ..	.60
Elkhart. (Lap.) Deep chestnut-red; large .....	.60
Ella Winchester. (Grin.) Brilliant velvety garnet self. Brownish gold beard .....	.60
Elmohr. (Loomis.) 1945 Dykes Medal Winner. Rich mulberry-purple. The outstanding Wm. Mohr seedling	1.00
El Morocco. (Bech.) A beautiful opal-pink Iris with broad, rounded petals and heavy leather-like substance .....	.75
Elsa Sass. (Sass.) Exquisite new Iris in a bewitching shade of yellow, like a sparkling glass of ice-cool lemonade ...	.60
Eros. Fine shrimp-pink .....	.60
Ethelwynn Dubuar. Deep pink self. Tall, 40 in. ....	.60
Exclusive. (Gr.) Clear light blue. Falls deeper than standards. Very distinct and exclusive .....	.60
Extravaganza. (Doug.) New amoena of cream-white standards and rich velvety prune-plum falls. Late	1.00
Fair Elaine. (Mit.) A.M., A.I.S. Stately flower of cream-white standards and rich golden falls. 38 in. ....	.60
Fairy Flax. (Cook.) Clear light blue self with white beard. Dwarf, one foot high	2.00
Fantasy. (Hall.) Lovely rose and orchid-pink. Tangerine-red beard	3.50
Ferric. (Mill.) S. light purple; F. red-purple. 36 in. ....	.60
Firecracker. (Hall.) Glowing dark burgundy-red plicata with yellow trim. Well formed flowers of good substance ...	1.00
Fire Dance. (Fay.) Deep, glowing red marked plicata	2.00
Flaming Torch. 32 in. S. hellebore; F. neutral red .....	.60
Flamingo. Rose-red, unusual .....	.60
Flare. (Schreiner.) S. orange-yellow; F. rich red-brown ...	1.50
Flora Campbell. A self of beautifully styled rich russet-red to peach-red .....	.60
Flora Zenor. Melting cameo-pink, like foam on a Strawberry soda, with deeper lines of rose at the haft. A rich orange to tangerine beard .....	.60
Fortune. (Klein.) Large, coppery, brown-gold self; flaring falls .....	.60
Frank Adams. (Laph.) Rosy tan standards and rosy red falls. Rich orange beard. Very large flowers and foliage. H. M., A. I. S., 1938. 36 in. ....	.60
French Maid. (Grant.) A very fine pink blend .....	.60
Frieda Mohr. Large, tall, luminous lilac-rose. Many years a favorite .....	.60
Gallant Leader. (Weis.) S. rose-red .....	.75
Gallantry. (Whiting.) Heavily ruffled blue-purple self. Wide flaring falls .....	.75
Garden Flame. (H. Sass.) Garnet-red self with its golden beard and excellent branching habits. It's a favorite of the master of hybridizers .....	.75
Garden Glory. (Whit.) Pure self of rich bordeaux-red, nearest to true red. 33 in.	1.00
Garden Magic. (Grint.) A magnificent deep glowing velvety red. Quite late; tall with a large bloom. H. M., A. I. S., 1937 .....	.60
Gay Border. (DeForest.) New white ground plicata with maroon-rose stripes and border	1.50
Giant Baldwin. Medium blue, huge flowers .....	.60
Gibson Girl. (Gibson.) Interesting plicata. Sometimes blooms in summer and fall	1.00
Glen Ellen. (Con.) Luminous golden tan; well-branched stems. H. M., A. I. S. ....	.60
Gloriole. (Gage.) Soft Lobelia-violet self with a greenish flush at center. Very large, 7 inches across .....	.60
Goldbeater. (Klein.) Solidly colored chrome-yellow without markings or blendings of any kind. Large flowers ..	1.00
Gold Coast. (Pilk.) New English yellow .....	.75
Golden Age. A large yellow self, frilled edges .....	.60
Golden Arrow. 42 in. Large, pure lemon-yellow .....	.60
Golden Bear. (Mitc.) Rich golden yellow. A beautiful new yellow. 36 in. ....	.60
Golden Fleece. Lemon standards, cream falls edged with gold. Ruffled .....	.75
Golden Hind. (Chad.) Yellow tinted with orange .....	.60

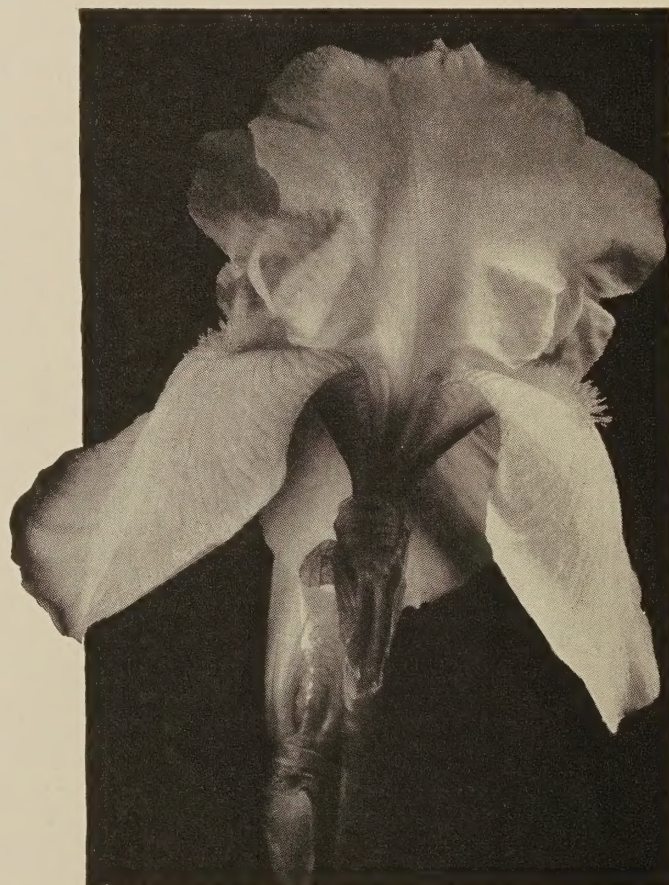
WASSENBERG GARDENS, Peony and Iris Specialists



California Gold

	Each
Golden Image. 36 in. Clear deep pure yellow	\$0.60
Golden Majesty. (Salb.) A deep rich yellow of heavy substance. One of the best. Late. 42 inches. H. M., A. I. S., 1939 .....	.60
Golden Russet (Hall.) Golden russet self. Huge blooms on heavy stalks	2.00
Golden Slippers. (DeForest.) Daffodil-yellow. 36 in. ....	.60
Golden Spike. Deep, gorgeous golden yellow with a brilliant heavy orange-yellow beard. A very fine Iris with oval formed flowers, large, and of excellent substance .....	.60
Golden Star. (Way.) 36 in. New. Pure deep gold with terra cotta flush .....	.75
Golden Treasure. (Schr.) Solid deep cream with central portion of golden orange. Very vigorous, 40 inches ....	.60
Gold Queen. An interesting new yellow .....	.60
Good Cheer. S. yellow; F. bright yellow veined red .....	.60
Good News. (Klein.) A very fine golden toned, tobacco-brown	1.50
Grace Mohr. (Jory.) Large flower of soft lilac, veined manganese-violet .....	.75
Grand Canyon. An odd blend of plum, copper and gold. It is an Iris to be admired and one entirely different. 40 inches tall, perfectly branched, and flowers over a very long season .....	.60
Great Lakes. One of the finest pure blues; beard almost white. Dykes Medal, 1942 .....	.75
Green Mohr. (Muhlestein.) Greenish chartreuse seedling of Wm. Mohr	3.50
Green Pastures. (Heller.) Unusual shade of chartreuse-yellow with a touch of blue at the beard. Tall	1.50
Green Spot. (Cook.) A trim pure white with a one-half inch patch of bright medium green at the end of the beard. Very unusual	2.00
Gudrun. (K. Dykes.) Large, white, considered by some to be the finest. The largest and best for massing in whites. ....	.60
Gulf Stream. (Fay.) A rich dark blue, beard and all, without any haft markings. 38 in.	1.00

	Each
Gypsy. (Klein.) Warm orangy cast variegata with copper gold standards and solid chestnut-brown falls	\$0.60
Gypsy Rose. (Whiting.) Rich tapestry rose, tall with extra large blooms. 38 in.	1.00
Happy Days. (Nich.) A large fine yellow, glistening with a deep orange beard. The largest of the yellows. Seven-inch blooms with seven or eight on each stalk. Fine form. ....	.60
Harriet Thoreau. (Cook.) A new and delightful orchid-pink self. Tall and strong stems. 38 in. H. M., A. I. S., 1945 .....	.60
Helaine. (Mil.) White petals are bordered with a solid mass of deep blue-violet lines .....	.60
Helen McGregor. (Graves.) Clear pale blue of perfect form. Flaring and daintily ruffled, very large. Ranks as one of the best new Iris. H. M., A. I. S., 1946, 1949 Dykes Medal winner	1.50
Helen M. Riedel. (Riedel.) A fine orange blend .....	.60
Heritage. (Hall.) A "Flamingo Pink" with a rich pink beard. Very good	3.50
Homerun. 36 in. S. bronze; F. red. Extra fine .....	.60
Hoosier Sunrise. (Laph.) A bright and attractive blend of mauve-pink and yellow. Flowers are large, stalks strong. ....	.60
Icy Blue. Distinct and beautiful. Lightest of blue .....	.60
Illinois. (Hall.) Creamy yellow self of large size. 36 in.	1.50
Imperial Blush. (H. Sass.) Very large soft pink. Considered the largest and finest in its class. Fragrant. 44 in. ....	.60
Indiana Night. (Cook.) Lustrous rich velvety purple, almost black. A seedling of Sable. 38 in.	1.00
Indian Chief. Red-purple .....	.60
Indian Hills. (Gra & Schr.) Rich true purple .....	.60
Inspiration. (Stev.) Brilliant cerise-rose, huge and imposing. Entirely different and has all good points. Practically a self, with brownish warm cast on the haft	1.00
Jake. (Sass.) Very fine new white .....	.60
Jasmania. (Ay.) Large, perfectly formed flower of a new shade of yellow. The falls have a slight touch of lavender at the center. 42 in. ....	.60
Jasper Agate. (Wms.) Distinct new shade of copper-gold-red, with an underlying copper-pink tone throughout the entire flower. Smooth velvety finish and no veining, a true self .....	.75



Great Lakes

VAN WERT, "The Peony City," OHIO

	Each		Each
Jean Cayeux. Gray and brown blend. Dykes Medal winner.	\$0.60	Masked Ball. (Buss.) Unusual white ground plicata. S. almost solidly deep blue-purple, this color also borders glossy white falls	\$2.00
Jelloway. A lovely garden Iris. Clean yellow	.60	Master Charles. (Wmsn.) Rich and glowing mulberry-purple. Brilliant and distinctive. One of the finest of Longfield introductions	.75
Juliet. (Kleinsorge.) Flame-copper with salmon shadings. 36 in.	1.00	Mata Hari. (Nic.) 40 in. A deep blue-violet	.60
Junaluska. (Kirk.) F. vivid velvety carmine; S. lovely rose and soft yellow blend. Very large	.60	Matterhorn. (J. Sass.) The finest pure white in existence today. Very delicate despite large size. Creamy beard. Flaring falls. 40 inches. Midseason	.60
Kalinga. (Klein.) Creamy white. Fine form	.60	Mattie Gates. (Sass.) Very new, wax-like yellow. H. M., A. I. S., 1946	3.00
Katherine Fay. (Fay.) A grand white, large, tall and with semi-flaring ruffled blooms. All white, no yellow in center; easy grower and rapid multiplier	.75	Matula. (Sass.) A very beautiful and unusual blend of warm rosy tan and apricot-rose that is almost breath-taking	.60
King Juba. Variegata, red and yellow, popular	.60	May Day. (Hall.) Fine glowing apricot-salmon self	.60
Klondyke Gold. (Kirk.) Enormous flowers of deep, pure yellow. Does not fade	.60	Melanie. A lovely shimmering orchid-pink, with tall stems, and ideally branched	.60
Kwan Yin. (Wilh.) Lovely apricot self. Good size. 36 in.	.60	Melitta. Standards are a delicate ivory-pink, the falls are of the same coloring with deeper flush around the beard, which is intense pinkish tangerine	.60
Ladv Boscawen. (Graves.) Very new ruffled white. Very light yellow beard	1.00	Mellow Glow. (Whit.) Deep peach flushed pink. 38 in.	1.50
Lady Louise. (Graves.) S. Colonial buff; F. iridescent white. Good. 44 in.	2.00	Melodist. (De Forest.) A blend of burnished hella-golden apricot. 36 in.	1.50
Lady Mohr. (Salb.) A granddaughter of famous William Mohr. Different. Standards are "oyster white", the falls pale chartreuse. 36 in.	1.00	Melody Lane. (Hall.) A new shade in Iris. A bright glistening golden apricot, large brilliant deep tangerine beard. 36 in.	3.50
Lady Paramount. (White.) Soft primrose-yellow	.60	Mexico. Gay brilliant buff and brown	1.00
Lake Huron. A medium toned blue self from Mr. Sass	.60	Midwest Gem. (H. Sass.) Light yellow beard	.60
Lamplight. (Schr.) Fresh buff self, no veins	.75	Ming Yellow. (Glutz.) A very large, smooth yellow. Faultless. Midseason. 36 inches	.75
Lancaster. (Cook.) Handsome lustrous old rose of heavy substance. Fine for garden and show flowers. Very floriferous. An outstanding production	.60	Minnie Colquitt. (H. Sass.) Massive white Plicata, entirely different from all others. The whole flower is slightly ruffled. A fine Iris in every way and a husky grower	1.00
Lavender and Old Lace. 36 in. Lavender-violet	.60	Miobelle. (McKee.) The surprisingly branched stalks of this variety represent a new achievement. A lustrous rose self. Very good substance	.75
Leading Lady. (Lyell.) A large, ruffled cream with rich golden edge	2.50	Miss Ann. A daintily colored flower of pearly pink. 38 in.	.60
Legend. Crimson-claret, silver edged	.60	Miss California. (Sal.) Beautiful rose-lilac	.60
Lighthouse. (Salb.) S. strawberry; F. dark violet	.60	Missouri. (Grint.) Very fine deep blue. Perfect form. Dykes Memorial Medal winner in 1937	.60
Lights On. (Laph.) One of the reddest Irises. Well shaped with solid unveined hafts, velvety falls and vivid color. 30 to 36 inches	1.00	Miss Sally. (Lothrop.) A lovely Iris in pink and rose shades. Well branched on 36-inch stalks	.60
Lilac Lane. (Whiting.) Pink toned lilac self. Large	2.50	Misty Gold. (Schr.) Lovely gold spangled, lemon colored, ruffled. A fine Iris in every way and a husky grower	.75
Lilimani. (J. Sass.) Velvety blackish self	.60	Mme. L. Aureau. (Cay.) An unusually fine white, sprinkled heliotrope. Dykes Medal winner	.60
Lord Dongan. (K. Smith.) Striking. Chinese-violet standards and broad, deep pansy-violet, plush-like falls	.75	Modiste. (D. Hall.) A smooth silky lavender-mauve of large size, splendid branching, fine blooming habit. 38 in.	.60
Los Angeles. White plicata. Fine	.60	Moonlight Madonna. (Sass.) Large ruffled self of lemon ice. Has form and substance	.75
Lothario. (Schr.) An Amigo-type Amoena. Very rich and velvety, much taller than the famous Amigo and with flowers of great size	1.00	Moonlit Sea. (Sass.) White heavily flushed lavender-violet.	.60
Louvois. (Cay.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze. 36 in.	.60	Moontide. (McKee.) Large cadmium-yellow with orange beard	1.50
Lux. Strawberry, old but popular	.60	Monadnock. (Sal.) Gigantic, vivid rose-red	.60
Lynn Langford. (Hall.) Orchid-pink in deep tint, with golden yellow center. Flowers are large, very flaring in form, produced on stout, 3-ft. stems	1.50	Morocco Rose. (Loomis.) Soft pink standards flushed deeper; falls of deep pink. Honorable Mention, A. I. S.	.60
Majenica. (Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. 3 feet	.60	Mount Cloud. White self; fragrant	.60
Majestic Rose. Brilliant. S. rose; F. rosy violet	.60	Mountain Sunset. (Klein.) Fawn and old gold	.60
Majorette. (Miess.) Light medium red-violet, white beard.	14.00	Mrs. J. L. Gibson. (Gibson.) Very rich velvety dark blue self. Large flowers of fine form. 38 inches	.60
Marco Polo. (Schr.) Rich glowing pinkish red	.60	Mrs. Willard Jacques. (Sass.) New pink and cream blend.	.60
Marinella. (Cayeux.) S. tarnished gold; F. garnet-red with gold border	.60	Mulberry Rose. Deep mulberry-pink shaded brown. Tall. Unusual	.75
Marisha. (J. Sass.) Soft cream-yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends	.60	Nankeen. (Whiting.) Clear cool Chinese yellow enlivened by soft rays of chrome-yellow	1.00
Marquita. (Cay.) Huge flowers of brilliant smooth ivory. Center of falls turns red with age, leaving a cream colored border	.60	Naranja. (Mitch.) Rich yellow self	.60
Mary E. Nichols. Frosty white with a generous smooth overlay of dull gold at the haft. Beautifully formed	.60	Narain. (Shuber.) Medium blue self. 36 inches	.60
		Nene. Huge red-purplish flowers. Attracts attention	.60
		New Horizon. (Fay.) Rich peach-pink with rich tangerine beard. 38 in. Late	1.00
		New Snow. (Fay.) White as drifted snow. Bright yellow beard, ruffled	1.50
		Nightfall. (Hall, 1942.) Rich dark Pansy-purple. Standards are several shades lighter than the falls. Plush-like substance. 36 in.	.60

MONEY-SAVING COLLECTIONS

IRIS	Your Choice			IRIS
	Alike or Assorted Parcel Post Prepaid			
Each	3	12		
\$0.60	\$1.50	\$5.00		
.75	2.00	7.00		
1.00	2.70	9.00		
1.50	3.60	13.00		
2.00	5.00	18.00		
3.00	7.50	27.00		
5.00	12.50			

We pay all shipping charges on orders of \$3.00 or more.

WASSENBERG GARDENS, Peony and Iris Specialists



Ola Kala

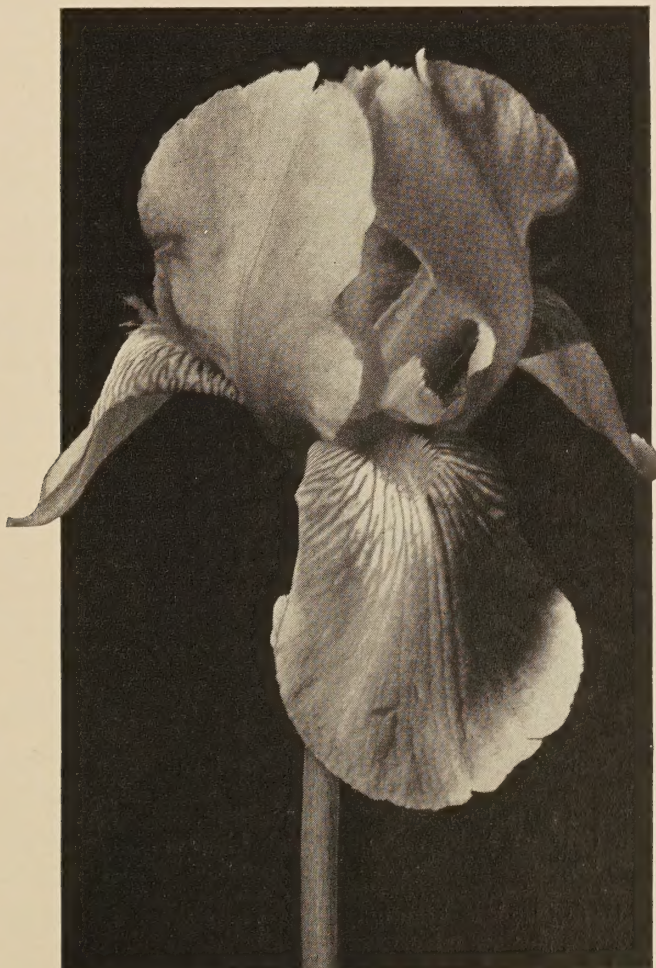
	Each
Nightingale. (Hall.) A glistening golden russet. Both standards and falls are identical in tone and even the beard is in harmony. 3 feet	\$0.60
Noonday Sky. Lavender-blue; slightly fragrant .....	.60
Nylon. Coppery tan self with heavy gold beard. The flowers are extra large; the stalks well branched .....	.60
October Blaze. (McDade.) Deep red with violet undertones. .60	
Ola Kala. Deep yellow ruffled self. A.M., 1945. Very striking, fine	1.00
Old Parchment. (Klein, 1939.) A. M., A. I. S., 1941. A light creamy tan, with golden buff overlay, a most distinctly beautiful new Iris. 38 in. ....	.60
Orange Flame. Golden orange and copper-bronze, a subdued blended color .....	.60
Orangeman. (Waters.) Large orange self with touch of deeper orange at the haft. Tall	1.00
Oregon Sunshine. (Weed.) One of the finest pale yellows now available. Slightly fragrant .....	.60
Orloff. (H. Sass.) Yellow, red-brown Plicata. 30 in. ....	.60
Ormaco. (Klein.) First seedling of famous Ormohr. Cast in metallic splendor of mystic violet infused with bronze and true brown. Truly magnificent .....	.60
Ormohr. (Klein.) A very outstanding Iris in pale lilac, with a silvery cast, veined violet. Beautiful blooms of immense size .....	.60
Ossar. (H. Sass.) Blackish red self. 32 in. ....	.60
Painted Desert. (Mill.) A flower which has brought to life the brilliant coloring of the Arizona Mesa. The plants are strong and stalks well branched. 4 ft. ....	.60
Palerme .....	.60
Paltec. (Den.) Light blue. Low grower. Unusual, fine ...	.60
Paradise Pink. (Lapham.) Deepest colored of all the famous "flamingo" pinks	5.00
Patrice. (DeForest.) Plicata with light cream standards flushed rosy lavender. 38 in. ....	.60
Paulette. Light blue, very large flowers .....	.60
Patricia. (H. Sass.) A very clean and sparkling white. Both standards and falls frilled and fluted at the edges .....	.60
Peachblow. (H. Sass.) A pinkish plicata with yellow ground. Oval-shaped blooms on tall stems, nicely branched. Rapid increase .....	.60
Peshawar. (Schr.) Brown and purple. Rich color	\$0.60
Phalanx. (Schr.) A novelty in unusual fuchsia hue. 36 in.	2.00
Picador. Yellow variegata. 44 in. ....	.60
Pierre Menard. (Faught.) Rich new blue with canary-yellow beard	2.50
Pink Bountiful. (Cook.) Very smooth orchid-pink. Large flowers	2.00
Pink Cameo. (Fay.) One of the new series of "flamingo" pinks. A true pink devoid of violet influence. A startling tangerine beard. 3 ft.	1.00
Pink Formal. (Muhlestein.) New deep pink with red-tangerine beard. Large, very tall. H.M., A. I. S., 1949	4.00
Pink Opal. Tall orchid-pink .....	.60
Pink Reflection. (Cook.) A fine hydrangea-pink .....	.75
Pink Ruffles. (Smith.) 30 in. Ruffles revolve from pale to deep pink .....	.60
Pink Satin. (Sass.) Outstanding pink .....	.60
Pink Talcum. (Buss.) A large and smoother edition of Flora Zenor. Good form and substance	1.00
Pinnacle. (Stevens.) A new sensation in Irisdom. Entirely different. Standards clear sparkling white. Falls clean primrose-yellow. H. M., A. I. S., 1949	2.50
Platinum Beauty. Pastel lilac-pink blend .....	.60
Platon. 48 in. Huge deep rich violet flowers .....	.60
Prairie Flame. (H. Sass.) Bright velvety red self	1.00
Prairie Sunset. Sunset effect	1.00
Premier Peach. (Hall.) New "flamingo" pink. Clear pinkish peach self. Tangerine-red beard. 34 in.	1.00
Pretty Quadroon. (Klein.) Smooth, metallic, light copper-brown. 36 in.	5.00
Priscilla. (Whit.) A white that is white, beard and all ....	.75
Prospector. (Kleinsorge.) Deepest golden yellow with bold patch of clean ivory on each fall	2.50
Purple Giant. (Gage.) Red-purple, bronze guard .....	.60
Purple Silk. Rich silky purple, early .....	.60
Radiation. (Hall.) Glistening orchid-pink with a deep tangerine beard. 32 in.	5.00
Raejean. (Whit.) L. 36 in. Two-toned yellow of late blooming habits .....	.60
Rajah Brooke. (Norton.) Variegata. S. bright topaz; F. blood-red. 36 in. ....	.75
Rambeau. (S-16-5.) Blue ultramarine self .....	.60
Rameses. Rose-pink and yellow blend .....	.60
Ranger. (Klein.) VL. 36 in. H. M., A. I. S., 1944. Almost crimson in color. Large blooms with cone-shaped standards and broad semi-flaring falls	1.00
Rebellion. (Klein.) Glowing deep blood-red .....	.60
Red Bonnet. (Gage.) A dark red self with large flowers of fine form and texture. Excellent. H. M., A. I. S., 1939. ....	.60
Red Dominion. Rich, outstanding red. 42 in. ....	.60
Red Gleam. A rich red, velvety and brilliant, with a chestnut cast. One of the finer Iris of its color in this price class .....	.60
Red Glory. S. soft rose; F. blackish coppery red .....	.75
Red Meadow. S. hydrangea-red; F. violet-carmine .....	.60
Red Orchid. Intermediate red. 28 in. ....	.60
Red Radiance. Rich glowing red. 38 in. ....	.60
Red Sox. Named after Cincinnati Reds .....	.60
Red Sunset. S. brownish rose; F. dahlia-carmine .....	.60
Red Valor. Garnet-red; magnificent .....	.75
Redward. (Cook.) Brilliant crimson-red, flaring falls. 34 in. ....	.75
Relentless. (Cook.) Solid deep red, medium large flowers on tall stalks	1.50
Remembrance. (Hall.) A very fine blend of pink and light yellow. The flowers are large and of good substance. Very desirable. 3 feet .....	.75
Rhages. Violet plicata. Large .....	.60
Rhapsody. Lovely combination of violet-purple and brown. Late .....	.75
Rob Roy. 42 in. Large rich maroon-red .....	.60
Rocket. (Whit.) An orange self, the standards pure deep chrome and the falls orange-chrome almost to the edge. Ideal form, and nice branching. 3 ft.	1.00
Rose Bronze Blend. Bronze-brown, flushed rose .....	.60
Rose Dominion. Brilliant American-Beauty-Rose color ....	.60
Rose Top. (H. Sass.) Like a fine piece of needlework is this elaborate Plicata, fashioned of cream-yellow with lacy ruffles of novel rose markings	1.00
Rosedale. (D. Hall.) A very ruffled salmon-pink blend. Very late	5.00
Rosy Wings. (Gage.) Blend of brown, red and pink; orange beard. Fragrant. Dykes Memorial Medal winner, 1939. ....	.60

VAN WERT, "The Peony City," OHIO

	Each
Royal Coach. Bright yellow Plicata, dotted brown	\$0.60
Royal Scot. (Hall.) Red Plicata .....	.75
Ruby Velvet. Midseason. Dark red bicolor .....	.60
Russet Mantle. (Schr.) An extremely smooth russet-brown Iris. S. soft buff; F. rich velvety garnet-brown .....	.60
Russet Wings. (Wills.) A self of golden copper and apricot. 36 in.	1.00
Ruth Pollock. Fine yellow Plicata. A. M. ....	.60
Sable. (Cook.) Almost perfectly black, with a harmonizing blue beard. Large; tall. A. M., A. I. S., 1937 .....	.75
Salar. Blended cream and salmon. Very lovely .....	.60
Samovar. Colorful coppery rose. Grand .....	.60
San Antone. (Kleinsorge.) Sand-brown self of fine form with extra broad falls	1.00
Sandalwood. (H. Sass.) Army-brown; large; fine .....	.60
Sandia. (Wmsn.) Bright deep pink blend. Unusual with a smoky veil. Blooms are large. 40 inches .....	.60
San Francisco. Large white Plicata with lavender stitching. Dykes Medal Winner. 38 in. ....	.60
Sargon. 39 in. A magnificent dark purple bicolor .....	.60
Schooner. (McDade.) White .....	.60
Sea Dawn. Brown-tan blend .....	.60
Sea Deep. Tall, well branched. Medium blue bicolor ....	.60
Shah Jehan. (Neel.) Soft blended Variegata. Standards straw color, glistening rose sheen and lavender edges. Falls reddish brown, changing to purple. Late; extra fine. 40 in. ....	.60
Shannopin. (Pil.) S. yellow; F. pink. Tall; striking; fine ..	.75
Shantung .....	.60
Sharkskin. (Doug.) A very fine pure white, large .....	.75
Shawano. (Wmsn.) A tall brilliant yellow with Vandyke- red veining on falls. Heavy cadmium-yellow beard. H.M., A. I. S., 1940 .....	.60
Sheriffa. Deep plum with metallic luster. An outstanding Onco-bred Iris. Very popular. 3½ feet .....	.75
Shining Waters. (Ess.) Sky-blue self .....	.60
Siegfried. (H. Sass.) New Plicata; yellow .....	.60

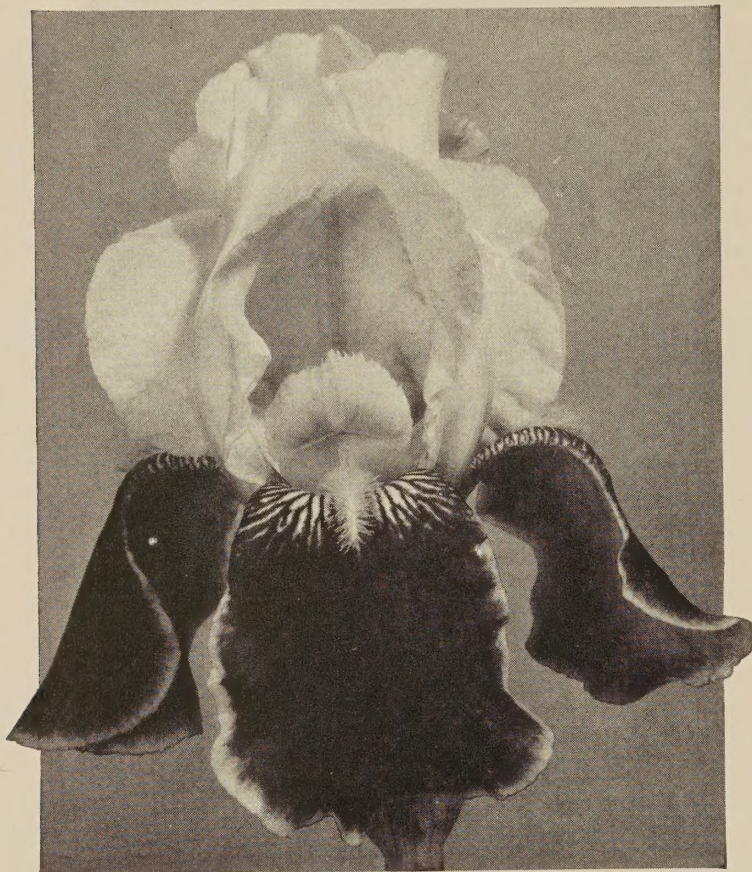


Winter Carnival



Red Valor

	Each
Sierra Blue. (Ess.) Blue of immense size. Perfect form and very tall. Dykes Memorial Medal Winner in 1935	\$0.60
Sierra Primrose. (Essig.) Pastel tint of yellow, nearly cream.	1.50
Signal Light. (Kirk.) Large red self. 36 inches .....	.60
Silvanus. (Gage.) Rose and violet .....	.60
Silver Glaze. 36 in. Sparkling silvery blue .....	.60
Sir Knight. Dark rich velvety blue .....	.60
Smolder. (Nich.) A deep purple self with a red undertone. Standards are well domed. The velvety falls are carried out and down. Late and tall .....	.75
Snow Carnival. (Graves.) Outstanding ruffled white; is one of the white masterpieces in Iris	1.00
Snow Flurry. (Rees.) Perfectly formed blooms of pure ice- white. The unopened buds are lightly tinted blue, but open like an enveloping spray of soft snow	1.00
Snowking. (H. Sass.) Large white of fine form. Standards broad and arching. Falls broad and flaring. Beard yellow. Honorable Mention, A. I. S. 38 in. ....	.60
Snoqualmie. (Brehm.) A large rich smooth cream .....	.60
Snow Belle. (McKee.) 38 in. A fine pearly white .....	.60
Snow Velvet. White, with Gardenia-like, velvety texture. Large and beautiful. 40 in. ....	.75
Solid Mahogany. (J. Sass.) Grand new red, is one of the finest dark Irises of recent years. Beautifully formed. Color described by the name. 3 ft.	1.00
Solitude. (Klein.) Deep mulberry self .....	.60
Sorrente. Scarce. Only a few to offer .....	.60



Wabash

	Each
Spanish Peaks. (Loom.) Completely white. Very fine ...	\$2.00
Spindrift. (Loom.) Translucent, delicate seashell or coral-pink, with furry tangerine beard to accentuate the color. Well branched with stiff, willowy stems .....	.75
Spokane. (J. Sass.) A brilliant red-brown blend. Rich and unusual coloring. Orange beard. 38 inches .....	.60
Sporty. (R-9-2.) Light tan and purple blend; looks like a sport coat .....	.60
Spring Cloud. (Jory.) Blue and white Plicata .....	.60
Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M. ....	.60
Spun Gold. (Glutz.) 38 in. A large rich deep golden yellow .....	.75
SQ 72. (Loomis Seedling.) Smooth, clean, lustrous coral-pink self. Fiery tangerine beard	1.00
Stained Glass. Copper-red self .....	.60
Stardom. Onion-skin-pink. H. M. and A. M. ....	.60
Starless Night. (J. Sass.) Rich deep glowing blackish red, practically the only red Iris that is this deep in color ...	.60
Stella Polaris. (K. Smith.) Tall, white, large .....	.60
Stormking. (Nicholls.) Silky blackish purple. 40 in. ....	.75
Sukey of Salem. (Nesmith.) Blended self of ochre-red and rose-brown .....	.60
Sultan's Robe. (Salbach.) Rich deep rose and red shaded with copper and gold	1.00
Summer Tan. (Kirk.) Blend of yellow, brown and tan. Early and very distinct .....	.60
Sunburst. Yellow, apricot glow .....	.60
Sundance. Blend. One of Mrs. Nesmith's achievements, a fine blend of tan and mahogany. Tall .....	.75
Sun Dust. Chrome-yellow .....	.60
Sunny South. (Wash.) Deep yellow self. 40 in. ....	.60
Sun Ray. (Hall.) A large ruffled light yellow. 36 in. Good.	2.00
Sunset Blaze. (Kleinsorge.) A tall and huge golden flame-salmon blend	2.00
Sunset Gold. 32 in. A rich deep yellow .....	.60
Sunset Serenade. Golden tan and apricot. Fine form and habit. Large flowers. 36 in. ....	.75
Sylvia Murray. (Norton.) Beautiful, very light blue	1.00
Tan Delight. 40 in. Buff-tan-violet blend .....	.60
Tapestry Rose. (D. Hall 1942.) M. Blended flower of soft old rose. Large flowers have excellent substance, and are carried on well-branched stalks. Vigorous and free blooming. H. M., A. I. S., 1941. H. M., A. I. S., 1942. ....	.75

	Each
Tea Rose. (Whit.) Fresh pink with no hint of orchid ...	\$.75
Television Blue. (Shub.) Medium blue .....	.60
The Admiral. An effective intense blue. Form is unusual, falls flare. A most effective garden clump .....	.75
The Bishop. Rich purple self .....	.60
The Capitol. (Maxw.) Very fine white, with flame-orange beard and haft. 44 in.	1.00
Theodolinda. Pure white Plicata. Good. 44 inches .....	.60
The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety ..	.60
The Raven. (Whiting.) Glossy black-purple. 36 in. ....	.75
The Red Brick. (Weed.) Color of red brick. 31 in. ....	.60
The Red Douglas. (J. Sass.) Fine new red .....	.75
Three Cheers. (Cook.) Brilliant, sharply contrasting blue bicolor. S. opaque light blue, almost blue-white. F. ultramarine-purple. Whitish beard .....	.75
Three Oaks. (Whit.) Old-rose-pink blend. 40 in.	1.00
Tiffany. (H. Sass.) Yellow Plicata; unusual .....	.60
Tiffanja. Distinctive yellow Plicata. H. M., 1944. Most beautiful of its class .....	.60
Tiger-Tiger. Fine red .....	.60
Tip Top. (Hall.) Dark blue Plicata. Similar to Minnie Colquitt but lower	1.00
Tishomingo. (Caldwell.) Large, clear wisteria-blue self. Late .....	.60
Tobacco Road. H. M., 1944. Golden tobacco-brown blend. Horizontal falls. Tall and striking	1.50
Tokay. Salmon-pink. 36 in. ....	.60
Top Sergeant. Red-brown self. Velvety falls. Beautiful garden habit .....	.60
Tower of Jewels. Fine bright yellow and mauve .....	.60
Treasure Island. (Klein.) Olive-yellow .....	.60
Treva. (DeForest.) Golden apricot self of large size	1.00
Twilight Sky. (Fay.) A soft clean clear pink with red tinged beard	1.50
Vagabond Prince. Fine, tall, purple-violet. 36 in. ....	.60
Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems .....	.60
Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems	1.00
Velvet Knight. Midseason. Dark blue self .....	.60
Venus de Milo. Fine new white. 42 in. ....	.60
Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard .....	.75
Violet Crown. Very tall; pure violet. 40 in. ....	.60
Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class .	.75
Vision. (Cay.) Variegata of clear yellow and brown .....	.60
W. Carey Jones. 30 in. Smooth, soft clear ivory .....	.60
Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. ....	.60
Wantage. Velvety, rich purple with black sheen .....	.60
War Eagle. (J. Sass.) Light rose-red, large. 42 in. ....	.60
West Point. (Nic.) Wonderful bicolor. Extra fine .....	.60
White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits ....	.60
White Wedgewood. (Grant.) Porcelain-white, large flowers. ....	.75
Wild Honey. (Whiting.) Soft golden tan self. Like name. ....	.75
Winnesheik. (Egel.) Excellent dark blue .....	.60
Winter Carnival. (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color; the throat heavily tinted with gold. One of the best whites. ....	.75
Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect ..	.60
Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in. ....	.60
Wotan. (Grant.) Velvety purple-brown blend .....	.60
Yakima. Brilliant Variegata. A free bloomer and easy grower ..	.60
Yellow Champion. (R-9-1.) Large, tall bronze-yellow. Similar to Claude Aureau only larger .....	.60
Zantha. (Fay.) Very large deep yellow self	2.00
Zebra. Leaves striped white; blossoms blue .....	.75
Zulu. S. anile; F. dark velvety blue-purple .....	.60

THE 100 FAVORITE IRIS for 1955

The AMERICAN IRIS SOCIETY conducts annually a symposium to determine the "100 Most Popular" Iris grown by members of the society. Shown below are the results of the symposium conducted in 1954 with the rating of each Iris. Most of these varieties are listed and described in the Iris section of this catalog.

- | | | |
|----------------------|---------------------|----------------------|
| 1. Ola Kala | 34. Casa Morena | 68. Distance |
| 2. Blue Rhythm | 35. Rocket | 69. Azure Skies |
| 3. Chivalry | 36. Spanish Peaks | 70. Paradise Pink |
| 4. Argus Pheasant | 37. Amigo | 71. Tranquility |
| 5. Truly Yours | 38. Pink Sensation | 72. Black Hills |
| 6. New Snow | 39. Dreamcastle | 73. Chamois |
| 7. Lady Mohr | 40. Cloth of Gold | 74. Russet Wings |
| 8. Elmohr | 41. Sunset Blaze | 75. Gudrun |
| 9. Blue Shimmer | 42. Char-Maize | 76. Lynn Langford |
| 10. Pinnacle | 43. Sable Night | 77. The Red Douglas |
| 11. Snow Flurry | 44. Extravaganza | 78. Cordovan |
| 12. Sable | 45. Prairie Sunset | 79. Blumohr |
| 13. Great Lakes | 46. Master Charles | 80. Indiana Night |
| 14. Amandine | 47. Golden Russet | 81. Sylvia Murray |
| 15. Helen McGregor | 48. Zantha | 82. Twilight Sky |
| 16. Pierre Menard | 49. Jane Phillips | 83. Danube Wave |
| 17. Desert Song | 50. Palomino | 84. Party Dress |
| 18. Minnie Colquitt | 51. Solid Gold | 85. Garden Glory |
| 19. Solid Mahogany | 52. Star Shine | 86. Ballet Dancer |
| 20. Mary Randall | 53. Ballerina | 87. Port Wine |
| 21. Wabash | 54. Inca Chief | 88. Staten Island |
| 22. Pink Cameo | 55. Thotmes III | 89. Katherine Fay |
| 23. Happy Birthday | 56. Firecracker | 90. Lothario |
| 24. Bryce Canyon | 57. Black Forest | 91. Melody Lane |
| 25. Chantilly | 58. Gold Sovereign | 92. Raspberry Ribbon |
| 26. Mulberry Rose | 59. Cloud Castle | 93. Frances Kent |
| 27. Pink Formal | 60. Three Oaks | 94. Tiffany |
| 28. Cascade Splendor | 61. China Maid | 95. Violet Harmony |
| 29. Blue Valley | 62. Pretty Quadroon | 96. Gloriele |
| 30. Cherie | 63. Vatican Purple | 97. Mexico |
| 31. Ranger | 64. Grand Canyon | 98. Tiffanja |
| 32. Lady Boscawen | 65. Limelight | 99. Ormohr |
| 33. Cahokia | 66. Berkeley Gold | 100. Easter Bonnet |
| | 67. Cloud Cap | |

Dwarf Bearded Iris

Short-stemmed, sturdy, brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter.

Each

- | | |
|---|--------|
| Bridesmaid. Pale blue and yellow | \$0.25 |
| Cyanea. Red-purple; fragrant | .25 |
| Fairy. Very light yellow and blue | .25 |
| Harbor Lights. Light yellow | .25 |
| Jean Siret. Everbloomer; cream | .30 |
| May Night. Very dark blue-purple | .25 |
| Marocain. S. violet; F. pansy-violet; good | .25 |
| Peshawar. (Schr.) Brown and purple. Rich color. | .60 |
| Royal. S. rich blue; F. reddish purple | .25 |
| Schneekuppe. White with cream throat. 6 in. . | .25 |
| The Bride. White; free flowering | .25 |
| Tony. Red-purple with an orange beard | .25 |
| Zua. White frosted crepe, crinkled. 16 in. | .25 |
| Zwanenburg. Cream and maroon. 12 in. | .25 |



Schneekuppe

Fall Bloomers

All of these bloom in the fall as well as the spring. Until a few years ago Iris was only a spring flower. Now the season is greatly extended. These are not common in gardens. You should have some.

The Modern Orchid of the Garden

	Each
Autumn Elf. (Brown.) S. cream; F. lavender; fragrant	\$0.30
Autumn Haze. (H. Sass.) Large violet-purple. 34 in. ....	.60
Autumn King. (H. Sass.) Blue-purple; popular. 36 in. ....	.30
Autumn King Junior. Blue-lavender bicolor. 28 in. ....	.30
Autumn Sunset. (Lapham.) Large flowered blend of gold, rose and lilac .....	.60
Autumn Surprise. Fine new medium blue .....	.30
Black Magic. Rich velvety black sheen .....	.60
Bountiful Blue. Fine blue; very popular .....	.30
Dorcas Hutcheson. Bicolor. Fall bloomer, violet-rose .....	.40
Eleanor Roosevelt. (Sass.) Deep red-violet. 20 in. ....	.30
Frost Queen. (Sass.) Good dependable white .....	.30
Golden Cataract. (Dysart.) Rich golden yellow .....	.50
Kansas Ingleside. (Hill.) Brown-red self. Very early .....	.50
Laura Hutcheson. (H. Sass.) Red-pink cast. 26 in. ....	.30
October Blaze. (McDade.) Deep red-violet undertones .....	.60
October Opera. (H. Sass.) Rich velvety purple. 24 in. ....	.40
Olive White. (H. Sass.) Deep cream; very fine .....	.30
Peggy Babbington. 28 in. A rich deep clear uniform yellow ...	.30
Sangreal. (J. Sass.) Clear pure yellow. 28 in. ....	.30
September Skies. (Sass.) Clear red-purple. 16 in. ....	.30
Southland. (H. Sass.) Deep lemon-chrome .....	.40
Souv. de L. Chavagnac. Dwarf violet; fragrant .....	.30
Surefire. (Nich.) Light yellow .....	.30
White Autumn King. (Sass.) Pure white .....	.30



Dorcas Hutcheson

Beardless Iris

Here are listed some unusual types, some of which are native varieties from various parts of the world—all interesting and probably some you have never seen.

	Each
Aurea. (Spuria.) Yellow; tall	\$0.50
Caesar. (Sib.) Brilliant dark red-purple. 30 in. ....	.50
Caesar's Brother. (S.B.) New light blue .....	.50
Distinction. (Sib.) Speckled blue and white .....	.50
Dor. K. Williamson. (Hybrid.) Dark violet .....	.50
Emperor. (Sib.) Dark blue; tall .....	.50
Gay Heart. (S.B.) Dark blue .....	.50
Kingfisher's Blue. (Sib.) Bright blue .....	.50
Mrs. Gray Hill. (Sib.) Intense blue .....	.50
Nora Distin. (Sib.) Blue and white. 30 in. ....	.50
Ochroleuca. (Spuria.) White and yellow .....	.50
Perry's Blue. (Sib.) One of the best blues .....	.50
Pseudacorus. (England.) Bright yellow; tall; late .....	.50
Queen Victoria. Very tall, white and yellow .....	.50
Shelford Giant. (Spuria.) Large and tall .....	.75
Skylark. (Sib.) Exquisite light blue .....	.50
Snow Queen. (Sib.) Waxy white .....	.50



Kingfisher's Blue

Holland Bulbs for Fall Planting

Shipment after September 15th. Early reservations advised.

TEN BLUE RIBBON DARWIN TULIP VARIETIES

From the many varieties of Darwin Tulips grown in Holland, we have selected the 10 varieties listed below which are the best that Holland offers in color, size, and form of bloom. Each variety is a prize-winner in its color.



	10	100
Aristocrat. Dark violet-rose	\$1.25	\$10.75
Clara Butt. Beautiful salmon-pink .....	.95	8.00
Duke of Wellington. Pure white flower of great beauty	1.00	8.50
Gloria Swanson. Crimson-red .....	.95	7.75
Insurpassable. Lovely lilac	1.15	9.50
Pride of Zwanenberg. Pure salmon-pink ...	1.15	9.50
Queen of the Night. A really black Tulip ..	1.00	8.50
Scarlet Leader. Glowing, brilliant scarlet ...	1.10	9.25
Sunkist. Golden yellow	1.10	9.00
Yellow Emperor. Pure yellow .....	.95	8.00

COLLECTION OFFER No. 1

50 Bulbs 5 each of the above ten varieties **for \$4.75**

COLLECTION OFFER No. 2

105 Bulbs 10 each of the above 10 varieties plus 5 magnificent blood-red Eclipse Tulips **for \$9.15**
FREE

Eclipse. Blood-red Darwin Tulip 10 for \$1.45; 100 for \$12.50

RAINBOW MIXTURE OF DARWIN TULIPS

A splendid mixture of all the Darwin Tulip colors. Gives a wealth of flowers for cutting.

10 for 85c; 25 for \$1.85; 100 for \$6.75.

DAFFODILS - NARCISSUS

for Naturalizing 25 100

Golden Trumpet Daffodils	\$1.75	\$6.50
Short-Cupped and Double Narcissus	1.70	6.25
General Mixture of Daffodils and Narcissus ..	1.65	6.00

DUTCH HYACINTHS

for Garden Planting

White, Pink, Red, Sky-Blue,
China-Blue, Yellow 3 for \$0.65; 10 for \$1.75

COLLECTION OFFER No. 3

5 Bulbs each of above 6 colors 30 Hyacinths **for \$5.10**

Rainbow Mixture of Hyacinths .. 10 for \$1.55; 25 for \$3.55

HERALDS OF SPRING

	10	25	100
Crocus, Mixed Colors	\$0.65	\$1.40	\$5.50
Chionodoxa (Glory-of-the-Snow) ....	.30	.65	2.25
Grape Hyacinths (Blue Muscari) ....	.30	.65	2.25
Puschkinia Libanotica. White with blue stripes .....	.35	.70	2.75
Scilla Sibirica (Blue Squill) .....	.50	1.20	4.00
Snowdrops (Galanthus Nivalis) ....	.55	1.30	4.75

Easily followed planting instructions enclosed with every shipment.

PARCEL POST PREPAID

CHOICE DOUBLE, JAPANESE and SINGLE PEONIES

Here are a few helpful suggestions under Good, Better and Best. Divided into the three main types: Doubles, Japanese and Singles. All dependable, hand picked varieties, for beauty, color, growth and habit. Planting instructions with every order.

DOUBLE PEONIES RED

GOOD:	Grover Cleveland	\$ 1.50
	Lora Dexheimer	1.25
	Richard Carvel	1.50
BETTER:	Mary Brand	1.50
	Longfellow	1.50
	Mons. Martin Cahuzac	2.00
	Mr. L. Van Leeuwen	2.00
BEST:	Matilda Lewis	3.00
	Philippe Rivoire	3.00
	W. E. Blanchette	7.50

WHITE

Avalanche	\$1.25
Festiva Maxima	1.25
Frances Willard	1.25
Mrs. Edward Harding	1.25
Kelway's Glorious	2.50
Le Cygne	2.50
Minnie Shaylor	1.50
Elsa Sass	3.00
Mrs. A. M. Brand	2.00
Nick Shaylor	3.00

PINK

Judge Berry	\$1.25
Mons. Jules Elie	1.25
Sarah Bernhardt	1.25
Martha Bulloch	2.00
Therese	2.00
Souv. de Louis Bigot	1.25
Walter Faxon	1.50
Blanche King	3.00
Mrs. J. M. Kleitsch	2.00
Mrs. Livingstone Ferrand	5.00

JAPANESE PEONIES

GOOD:	Fuyajo	1.50
	Mikado	1.25
BETTER:	Hari-Ai-Nin	2.00
	Rigolette	2.00
	Soma Ganoka	1.25
BEST:	Charm	3.00
	Nippon Beauty	2.00

Seiriu Somae	1.25
Shiro Sangai	1.50
Snow Wheel	1.50
Toro-No-Maki	2.50
Isani-Gidui	3.50
"Bu-Te"	5.00

Aureolin	1.25
Gold Mine	1.25
Akashigata	1.50
Ama-No-Sode	3.00
Constance	1.50
Oriental Pearl	2.00
Prairie Afire	2.50

SINGLE PEONIES

GOOD:	Minnehaha	1.50
	Wilbur Wright	1.25
BETTER:	Black Prince	2.00
	Verdun	2.00
BEST:	Flanders Field	3.00
	Imperial Red	2.00

Edith West	1.50
Whitley Major	1.25
Albiflora	1.25
Krinkled White	2.50
Le Jour	2.00

Harriet Olney	1.25
L'Etincelante	1.50
Mischief	1.50
Pride of Langport	1.50
Sea Shell	3.00
Silvia Saunders	2.50

Most outstanding yellow doubles: Golden Dawn, \$2.00; Laura Dessert \$1.50; Primevere, \$1.50.

SPECIAL PEONY COLLECTIONS

6 Double Peonies

Gorgeous double varieties in RED, PINK, and WHITE. All labeled. Standard divisions. Includes the famous MARY BRAND, red Peony — value \$1.50. (Illustrated on back cover).

Parcel Post
Prepaid **\$6²⁵**

6 Japanese Peonies

All the rage, in RED, PINK, ROSE and WHITE. All labeled. Standard divisions. This collection includes the beautiful AKASHIGATA rose Peony—value \$1.50. (Illustrated on back cover.)

Parcel Post
Prepaid **\$6²⁵**

6 Single Peonies

Now so popular, in RED, PINK and WHITE. Includes the finest white single Peony LE JOUR—value \$1.50. (Illustrated on back cover.)

Parcel Post
Prepaid **\$6²⁵**

One each of the Double, Japanese and Single Peony Collections for \$16.95. Parcel Post prepaid.

10 GORGEOUS PEONIES

- 2 White—Kelway's Glorious and Mrs. Edward Harding
- 2 Red—Longfellow and Grover Cleveland
- 2 Pink—Myrtle Gentry and Pres. Taft
- 1 Yellow—Laura Dessert
- 1 Cream—Solange "The Coffee Cream Peony"
- 2 Rose—Souv. de Louis Bigot and Auguste Dessert

All high grade varieties you will be proud to own and show your friends.

All Labeled—Standard Divisions

Only **\$12²⁵**

Parcel Post
Prepaid

PEONIES

The most beautiful of all perennials. Plant them as you would a tree to enjoy the rest of your days. You will find in our list the latest originations in Peonydom as well as the older standards. A few helpful suggestions under the grouping of Good, Better and Best appear on page 12 for your convenience. Select any of this group and be assured of tried and proven varieties that will make your garden a joy to behold for years.

Shipments start in late August and continue as long as weather permits. All standard 3- to 5-eye divisions cut from young, vigorous plants.

Double Varieties

	Each
A. B. Franklin. (Fran.) White, opening blush. Late	\$2.50
Addielanchea. (Bra.) Creamy white. L. M.	1.25
Adolphe Rousseau. (Des.) Very early, garnet-red. Tall, strong stems. Foliage dark, tinted red	1.50
Aksarben. (Ros.) Brilliant dark crimson	1.50
Albert Crousse. (Cr.) Large, late light rose-pink with a creamy tone. Tall, has strong stems, good foliage and blooms profusely	1.25
Alesia. White, ivory tinted, perfect form. Late	3.50
Alex D. Vories. Rose-red; very tall. Midseason ..	1.50
Alice Harding. (Lem.) Cream-white with soft pink guard petals. Stems and foliage good. Very fine	2.00
Alice Reed Bates. Very large, rose-pink. M.	3.00
Allure. (Neeley.) White. Loosely built	2.50
Alpheus Hyatt. (Rich.) Rose-pink. Late	1.25
Alsace-Lorraine. (Lem.) Late cream-white with a light touch of brownish yellow at base of petals.	1.25
Anna Sass. (Sass.) Delicate light pink. Tall. L. M.	1.50
A. P. Saunders. (Thur.) Flesh-white. Late	1.50
Archie Brand. (Bra.) Shell-pink	1.25
Argentine. (Lem.) L. M. Purest white, fragrant ..	1.50
Armance Dessert. (Dor.) Soft silvery salmon-pink.	1.25
Asa Gray. (Cr.) Pale lilac dotted	1.25
Auguste Dessert. (Des.) Rose-red with a slight silver border on each petal. A plant of medium height and a profuse bloomer. Midseason	1.25
Auguste Villaume. (Cr.) Rose. Late. Tall	1.25
Augustin d'Hour. Solferino-red	1.25
Avalanche. (Cr.) A blush-white of waxy texture tinted pink, giving a creamy effect. Large, late bloomer and fragrant	1.25
Ave Maria. Semi-double, very light pink	6.00
Aviateur Lindbergh. (Dor.) Extra fine red	2.50
Ball o' Cotton. (Fra.) Pure white, fragrant, of medium height with good foliage. Petals incurved to form a large white ball similar to name. L. M.	1.25
Baroness Schroeder. (Kel.) Pale flesh-white. One of the best. A late bloomer, fragrant, has strong stems and excellent foliage	1.25
Bayadere. (Lem.) Cream-white; dwarf	1.25
B. B. Wright. (Wri.) Beautiful pink. Tall	1.25
Ben Franklin. (Bra.) Dark crimson, tall	1.50
Benoit. Dark red; late	1.50
Betty Blossom. (Thur.) Soft yellow effect	1.50
Big Ben. (Auten.) Medium dark red bomb. Early	5.00
Bishop Burke. (Vor.) Rosy crimson, strong stems	1.50
Blanche Elie. (Bret.) M. White guards, pale yellow collar turning white. Similar in form to M. J. Elie, fragrant ..	3.00
Blanche King. (Bra.) Considered by many the best deep pink. Holds its form and color in the field and makes a fine show flower as well. Very late	3.00

SUPERB PEONY COLLECTION

Therese. Lovely pink	\$2.00
Philippe Rivoire. Rose fragrant red	3.00
Kelway's Glorious. Fine white	2.50

Total Value\$7.50

These 3 superb Peonies, all high rated double varieties, labeled.

Parcel Post Prepaid, **\$6.25**



Baroness Schroeder

	Each
Blushing Beauty. (Fran.) Pale pink	\$1.50
Candeur. (Des.) Silvery pink. Bright green foliage	1.25
Cardinal. Rich glowing red; tall. ML.	3.00
Catherine Copeland. (Nielsen.) Semi-rose type, mid-season, flesh-pink changing to white. Strong vigorous grower ..	6.00
Cathie Ann. (Auten.) Deep rose-pink. 40 in. Very good; midseason	6.00
Charles McKellip. (Bra.) Rich, ruby-crimson, showing gold stamens. Rose-shaped. LM.	1.25
Charlot. (Dor.) Silvery lilac. Strong stems. Early	1.50
Cherry Hill. (Thur.) One of the earliest reds. This maroon-red is brightened by yellow stamens. Tall, strong stems hold the clusters of blooms erect	1.50
Chestine Gowdy. Variegated cone-shaped pink	1.25
Chief. (Fra.) Light pink, very large, fragrant	3.00
Claire Dubois. (Cr.) Satiny pink. Large, late	1.25
Clara Anderson. (And.Hol.) White, gold stamens	1.25
Col. Chas. A. Lindbergh. (Kund.) Early red	1.25
Coral Queen. (H. Sass.) Late low growing, blush-pink, slightly deeper in center. Outstanding	1.50

WASSENBERG GARDENS, Peony and Iris Specialists

	Each
Cornelia Shaylor. (Shay.) Guards pale rose, collar of flesh-white, darker in center. Tall, large and late	\$1.25
Coronation. (Kel.) Light pink, white center	1.25
Couronne d'Or. (Cal.) Milk-white, with center petals edged crimson. Late	1.25
Daniel Boone. (Aut.) Tall deep red on very stiff stems. M.	1.50
David. (Kel.) Coral-pink	1.25
David Harum. (Bra.) Clear bright crimson: fine texture. Strong stems. Broad, light green foliage. Midseason	1.50
Denise. (Lem.) White flecked crimson	2.50
Denis Debatene. (Dor.) Salmon-pink	1.50
Desire. (Lem.) Delicate mauve. Rich rose fragrance	1.25
Diadem. (Fra.) Dark pink, large, fragrant, late	2.50
Doris Shaylor. (Shay.) Fine pink. Free bloomer	1.25
Dorothy J. (Jones.) Tall, rich cream. Home Achievement Medal and Silver Medal in Seedling Class at National Peony Show, 1940. A fine flower with a future.	10.00
Dr. J. H. Neeley. (G. & R.) Large, tall white. M.	3.00
Duchesse de Nemours. (Cal.) Cupped white guards with a moderately full center of canary-yellow. Large, medium tall. Early	1.25
Duluth. (Fra.) A late pure white. Outstanding	2.00
E. C. Shaw. (Thur.) Light old rose with pink tones. Medium height, fragrant, tall, stems strong.	1.50
Edith M. Snook. (Snook.) Flesh-pink. Late	3.50
Edulis Superba. (Lem.) Guards and center petals bright old-rose-pink. Collar is lighter pink, narrow petals. Very early	1.25
Elisa. (Des.) Hydrangea-pink. Semi-double	1.25
Ella Christiansen. (Bra.) Deep pink. Fine. Midseason ...	2.50
Elsa Sass. (Sass.) Full rose type white. Late	3.00
Estafette. (Des.) Crimson with a silver margin bordering the petals. Very fine and very early	1.50
Etta. (Ter.) Deep shell-pink. Large, late	1.25
Eugene Verdier. (Cal.) Pale hydrangea-pink	1.25
Eugenie Verdier. (Cal.) A hydrangea-pink. Darker in center than on edges. Flecked crimson. Fragrant	1.25
Evening Glow. (Hol.) Tall lilac. Very late	2.00
Evening Star. (Sass.) White with flame-red edgings in center. Late. Prize winner	3.00
Exquisite. (Kel.) Fragrant rose-pink. Early	1.25
Fanny Crosby. (Bra.) Yellow center	1.50
Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good keeper. Midseason	1.25



David Harum



Victory Chateau Thierry

	Each
Festiva Maxima. (Miel.) Large white, with a few crimson flakes on the central petals. Tall, early. One of the best whites	\$1.25
Flamingo. (And.) Light pink, early. Semi-double	2.50
Florence MacBeth. (Sass.) Large light pink	1.25
Floweret of Eden. (Nee.) Mauve-pink. Large. Early	1.25
Flower Girl. (Aut.) White tinted pink, very good. M. ...	3.50
Fragrans. Very late rose. Very fragrant	1.25
Frances Willard. (Bra.) Blush-white. Strong stems, heavy dark foliage. Very popular and good. Midseason	1.25
Frankie Curtis. (Vor.) A large delicate white. Very free flowering. Stiff stems and known as "the White Mons. Jules Elie." Early. Large flowers	2.00
Franklin's Pride. (Fran.) Pink. Fragrant. Late	2.50
Fulgida. (Parm.) Rose-magenta	1.25
Garden Princess. (Nee.) Midseason light pink	1.25
Gayborder June. Fuchsia-rose, new	7.50
Gene Stratton Porter. (Ros.) White. Bird-nest form	1.25
George S. Morrell. New light vivid showy red	5.00
George W. Peyton. (Nich.) Late flesh-pink. Medium height	3.50
Germaine Bigot. (Des.) Pale lilac-rose	1.25
Gigantea. (Cal.) Clear rose-pink. Silver-tipped petals. Fragrant, tall, good foliage. Very early	1.50
Gilbert Barthelot. (Dor.) Silvery pink	1.50
Gloriana. (Nee.) Pink. Extra fine. Midseason	1.50
Golden Dawn. (Gumm.) White with yellow center. M. ..	2.00
Golden Wedding. (Pleas.) Canary-yellow	1.50
Good's Dream. (G. & W.) White. Midseason	2.50
Goshen Beauty. (Kund.) Glowing deep rose, no stamens. Very early. Tall	8.00
Gov. Fuller. (Thur.) Fresh shell-pink, fragrant. Late	2.50
Grace Batson. (Sass.) Deep pink bomb. M.	2.00
Grace Loomis. (Saun.) White. Late; tall	2.00
Grandiflora. (Rich.) Bright pink. Tall, very large. One of the last to bloom	1.25

We pay all shipping charges on orders of \$3.00 or more.

	Each
Grover Cleveland. (Ter.) Large, late, bright crimson of medium height. Stiff stems with excellent foliage.	\$1.50
H. A. Hagen. (Rich.) Deep rose-pink. Late	1.25
Hansina Brand. (Bra.) Pink. Prize winner. Late	3.00
Hans Peter Sass. (Sass.) A very fine flower of blush-white. Out of all of Mr. H. P. Sass' seedlings, he picked this Peony to bear his name	3.00
Hargrove Hudson. (Wild.) Soft even light pink. Medium height	7.50
Harry L. Burden. (Nee.) Delicate pink. Large. M.	2.50
Harry F. Little. (Nich.) Tinted white, large	3.50
Harry L. Richardson. (Ros.) Red. Fragrant	1.50
Hazel Kinney. (Bra.) Clear hydrangea-pink	1.25
Helen Hayes. (Murawska.) Dark pink, very late. Tall. Good	5.00
Helen Hughes. (Snook.) L.M. Tall, large medium pink ..	6.00
Helen Wolaver. (Bra.) Seashell-pink. Very late	1.25
Henri Cori. (Dor.) Flesh-pink	1.25
Henry Avery. (Bra.) White with yellow collar	1.25
Henry M. Vories. (Vor.) Late, flat, light pink	1.50
Henry Webster. (Fra.) Large red; late	3.00
Hermione. (Sass.) Light tall pink. Late	1.50
Hespanola. (And.) Shell-pink, unusual color, good	1.25
H. F. Reddick. (Bra.) Bright dark crimson	1.50
Hiawatha. (Fra.) Very large, dark red. L. 36 in.	3.00
Ideal. (Franklin). (8.90) Very large. Full Rose type, dark pink, stiff stems with good foliage, fragrant. Late. 34 in.	2.50
Inspecteur Lavergne. (Dor.) Fine new red. Small petals silvery tipped. Early	1.50
James Boyd. (Thur.) Flesh, changing to white	1.25
James Kelway. (Kel.) Rose-white. Early, fragrant	1.25
James Pillow. Light pink, early midseason, medium height. One of the best new light pinks	3.50
James R. Mann. (Thur.) Rosy pink	1.25
Jean Harlow. A fine white with golden reflections in the depth of the petals. Early midseason. Very scarce	2.50
Jeannot. (Des.) Fine flesh-pink. Wiry stems and good foliage. Late	1.25
Jenny Lind. (Barr.) Pink	1.25
Jessie Shaylor. (Thur.) Deep cream	1.25
John M. Good. (G. & W.) White. Rose type. Early	1.25
Jubilee. (Pleas.) Large ivory-white. Very flat blooms; tall, free flowering. Most famous name in Peonies	1.25
Judge Berry. (Bra.) A delicate light rose-pink. Very large, early, with good foliage	1.25
Judge Snook. (G. & R.) Cream-white. Large. L. M.	3.50
Judy Becker. (Sass.) Brilliant dark red. Large. Tall. L.	5.00
June Brilliant. (Aut.) Late, full double, red. Very brilliant	3.00
Kansas. (Bigger.) Bright red flowers on very strong stems. Early	7.50
Karl Rosenfield. (Ros.) Very bright crimson. Good cut flower. Tall, strong stems. Midseason	1.25
Katherine Havemeyer. (Thur.) Flesh-pink	1.25
Kelway's Glorious. (Kel.) Fine white with a creamy suffusion in the depths. Strong rose fragrance. Free flowering. Strong stems. Midseason	2.50
Kelway's Queen. (Kel.) Late bright pink with flecked crimson center. Fine quality of color	2.00
Koenigen Wilhelmina. (Kre.) Rose-pink. Tall	1.25
Lady Alex. Duff. (Kel.) Very fine pale pink. Midseason ..	1.25
Lady Kate. (Vor.) Very late pink, tall, excellent	1.50
Lafayette. (Des.) Lovely salmon-pink. M.	1.50
La Fee. (Lem.) Light old-rose-pink with a narrow collar of creamy pink. Strong Rose-like fragrance. Tall	1.50
Lake O' Silver. (Fra.) Light pink, silver tipped	1.50
La Lorraine. (Lem.) Large cream-white, tinted pink. Yellow glow produced by a few yellow stamens. Tall, free flowering. Stout stems with good foliage	2.00
La Perle. (Cr.) Soft pink, cup-shaped	1.25
La Rosiere. (Cr.) Cream-white. Gold stamens	1.25
Last Rose. (Sass.) Deep pink; very late	1.50
La Tulipe. (Cal.) Lilac-white	1.25



Mrs. John M. Kleitsch

	Each
Laura Dessert. (Des.) Guard petals creamy white enclosing a center of pure canary-yellow. Should be cut to preserve the color. Midseason	\$1.50
Laura Kelsey. (Kel.) Light pink, large flowers on stiff stems.	5.00
Laura Vories. (Vor.) Flesh-white, pink center	3.00
Le Cygne. (Lem.) The best white Peony. Pure ivory-white without any markings whatsoever. Large. Fragrant. Foliage large and dark green. A rating of 9.9 by the American Peony Society. (The highest rating ever given to any Peony.) Early	2.50
Lillian Gumm. (Gumm.) Outer petals very large and ruffled. Deep rose-pink. Fragrant, stems and foliage good	1.25
Livingstone. (Cr.) Lilac-rose. Large; late	1.25
Lois Gayle. Pink. New	5.00
Longfellow. (Bra.) Bright crimson intensified by golden yellow stamens near center. Very good cut flower. M.	1.50
Lora Dexheimer. (Bra.) A bright crimson with a few yellow stamens. Large, midseason	1.25
Lorch. (G. & K.) Cream-white, rose scented. M.	1.25
Lord Kitchener. (Ren.) Very early red	1.25
Loren Franklin. (Fra.) Dark pink. Late	2.50
Lottie Dawson Rea. (Rea.) Light pink, midseason. H. M., A. P. S.	5.00
Louise Lossing. (Loss.) Immense white with yellow and rose tints. L. M. Very new	5.00
Lucile Hartman. (Fra.) Light pink. Vigorous	2.50
Lucky Strike. (Wri.) Bright rose-pink; fragrant	1.50
Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early	2.00
Lucy Shaylor. (Shay.) Creamy yellow center	1.50
Lulu Little. (Little.) Light pink. L. M. Very good	3.00
Luxor. (Sass.) A white Mons. Jules Elie	2.50
L. W. Pollock. Very brilliant dark pink. Late midseason ..	7.50

THE AMERICAN PEONY SOCIETY

A \$5.00 membership keeps you posted on the doings in the Peony world.

Send checks to:

THE AMERICAN PEONY SOCIETY
George W. Peyton, Secretary
Rapidan, Virginia



Tourangelle

	Each
Mabel L. Franklin. (Fra.) Light pink. Midseason	\$1.25
Madelon. (Des.) Silvery pink, large. Late	1.25
Madonna. (Nee.) Cream-white. Loosely built	2.00
Magnificent. (Bra.) Dark red. Tall. Early	1.25
Manitou. (And.) Blush with rose fragrance	1.50
Marechal Vaillant. Light red, huge, late	1.50
Mar. Ell. Waggamann. (Dor.) Salmon. Tall	1.50
Margaret Vierheller. (Wett.) White. Large	1.25
Marie Crousse. (Cr.) A delicate shell-pink. Guards very large. Fragrant, tall, strong stems and excellent foliage ..	1.25
Marguerite Gerard. (Cr.) Immense heart-shaped guard petals, broad serrated crown of pale flesh-pink. Darker in the center. Small petals in center mixed with many yellow stamens. Midseason	1.25
Marie Jacquin. (Vor.) A semi-double Peony of pure white with a large cluster of yellow stamens in the center. Strong stems and light green foliage. Known as the Water Lily Peony. Midseason	1.25
Martha Bulloch. (Bra.) One of the best rose-pink Peonies. This variety is admired by everyone. Very large flower. L.	2.00
Marvel. (Secor.) Fine large pink. Fragrant	1.50
Mary Auten. (Aut.) White with pink tints. Excellent form. Very good. Late	2.50
Mary Brand. (Bra.) Dark clear crimson, with a few yellow stamens buried in the collar. Notably fragrant for a red variety. Very free flowering. Midseason	1.50
Mary Woodbury Shaylor. (Shay.) Clear pink	1.25
Matchless Beauty. (Nee.) Cream-white. Good. M.	2.50
Matilda Lewis. (Saun.) A fine red, large, midseason	3.00
Mattie Lafuze. (Johnson.) White tinted pink. Very large flowers. L.M. One of the best	10.00
Midnight. (Bra.) Deep maroon	1.25
Mignon. (Lem.) Amber-white. Dwarf foliage	1.25
Mildred May. Immaculate white with golden stamens in rings that intensify its purity; tall good stems; blooms in triangular clusters, semi-double	3.50
Milton Hill. (Rich.) Very light shell-pink with a few red blotches on central petals. Strong stems	1.25
Minerva. (Sass.) Blush-pink. Strong stems	1.50
Minnie Shaylor. (Shay.) Several rows of fluffy crepelike petals of clear light pink fading to white. Center of golden yellow. Stamens very attractive. Most popular Peony at blooming time on our farm. Midseason	1.50
Minuet. (Fra.) A very large light pink. Stiff stems and sure bloomer. Late	2.50

	Each
Miriam. (Chase.) Rich pink. Semi-double	\$1.25
Miss America. Blush-white	10.00
Miss Henninger. (Ter.) White. Very popular	1.25
Miss Minneapolis. (Fra.) Pale pink. Late	1.50
Mlle. Jeanne Riviere. (Riv.) Pink, yellow center	1.50
Mme. Calot. (Miel.) Flesh, crimson flaked	1.25
Mme. Claude Tain. (Dor.) Fine white	1.50
Mme. de Verneville. (Cr.) Blush-white. Early	1.25
Mme. Ducel. (Mech.) Soft pink bomb. Early	1.25
Mme. Edouard Doriat. (Dor.) White. Fine	1.50
Mme. Emile Galle. (Cr.) Lilac-white	1.25
Mme. Emile Lemoine. (Lem.) A beautiful white with crimson streaks on the outer petals. Tall and free-flowering ..	1.25
Mme. Gaudichau. (Mil.) Dark crimson. Tall	1.50
Mme. Geissler. (Cr.) Light old-rose-pink. Bright in center and tipped on the reverse with silver	1.50
Mme. Jules Dessert. (Des.) Very fine light pink, fading to white. Well formed, tall, mildly fragrant. Fine Peony for garden or the show room. L. M.	1.25
Modele de Perfection. (Cr.) Late; old rose	1.25
Modella. (Bet.) Light pink. Dwarf	1.25
Mons. Dupont. (Cal.) Milk-white	1.25
Mons. Jules Elie. (Cr.) Very large light rose-pink. Very popular. Mildly fragrant. One of the best	1.25
Mons. Martin Cahuzac. (Des.) This Peony is the darkest red of all. Deep maroon-red, very near black. Early	2.00
Mont Blanc. (Lem.) Opens white with creamy center. Develops into a large flat flower. Rose scented	1.25
Montrose. (And.) Large deep rose bomb	1.50
Mr. L. Van Leeuwen. (Nie.) Dark pink. Large. L. M.	2.00
Mrs. A. B. Franklin. (Fra.) Pure white. New	2.00
Mrs. A. G. Ruggles. (Bra.) Light pink. Late	1.25
Mrs. A. M. Brand. (Bra.) Pure glistening white. Very large flower of perfect rose form; uniform petals. Late. Medium height, erect stems	2.00
Mrs. Bryce Fontaine. (Brand.) Rich dark crimson. L.M. One of the best reds	7.50
Mrs. C. S. Minot. (Min.) Shell-pink and white	1.50
Mrs. Deane Funk. (Bra.) A fine pink	1.25



Philippe Rivoire



Myrtle Gentry

Mrs. Edward Harding. (Shay.) Large white illumined by bright golden stamens under the petals. Medium size, stiff stems; very early	\$1.25
Mrs. Frank Beach. Fine large white. Similar to Jubilee	2.50
Mrs. Franklin D. Roosevelt. (Fran.) Rose-type medium pink. Very large. One of the best	3.00
Mrs. Geo. Bunyard. (Kel.) Lilac-rose. Tall	1.50
Mrs. Geo. Rawson. (S. & A.) Light pink. Late	1.50
Mrs. Harry F. Little. (Little.) Blush, large, tall and very fine. Late	5.00
Mrs. John M. Good. (G. & W.) White	1.50
Mrs. John M. Kleitsch. (Bra.) Light violet-rose	2.00
Mrs. John M. Lewis. (Lew.) Rich medium red	2.00
Mrs. J. V. Edlund. (Edl.) Largest white. Tall	2.50
Mrs. Livingston Ferrand. (Nich.) True salmon-pink. Won the Silver Medal of A. P. S., 1936. L. M.	5.00
Mrs. M. P. Clough. (Shay.) Salmon and white	1.25
Mrs. R. M. Bachellor. (Vor.) White. New	3.00
Mrs. Romaine B. Ware. (Bra.) Light pink. Tall	1.50
Mrs. Shaylor Force. (Shay.) White. Very large	1.25
Mrs. Springer Brooks. (Edl.) White. Midseason	3.00
Mrs. W. A. Rafferty. Tall, rose-pink; never offered before. Origin: Mrs. Rafferty, Greencastle, Indiana, a famous Peony connoisseur	1.50
Mrs. Ward Welch. White. Very beautiful	1.50
Myrtle Gentry. (Bra.) Beautiful light pink fading to blush-white. Fragrant, tall, with strong stems and good habit ..	2.00
Nancy Dolman. (Vor.) Pale rose-pink of conical form. Tall with stiff stems and very late	1.50
Nancy Nicholls. (Nich.) White with a pink suffusion. NEW	5.00
Nancy Nora. Late midseason. Grand light pink to blush ..	10.00
Nanette. (Dor.) Cream-white. Early	1.50
Nell Shaylor. (Shay.) White and gold	1.50
New Era. (Franklin.) A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white Mum. M. ...	2.50
Nick Shaylor. (S. & A.) Rose type. One of the best and newest. Light pink. Large	3.00
Nimbus. (And.) Tall white, rose type. Fine cut flower ...	1.25
Nina Secor. (Sec.) Pure white	1.25
Ninon. (Dor.) Soft flesh	1.25
Nobility. (Van Leeu.) Bright pink	1.50
Nymphaea. (Thur.) Creamy white. Yellow stamens	1.25
Octavie Demay. (Cal.) Pink. Fragrant. Early	1.25
Odile. (Dor.) Flesh-pink. Fine. Improved Tourangelle ...	1.50
Onondaga. (Lit.) New tall red. Midseason	3.50
Opal. (Pleas.) Opalescent tints. Large	1.25

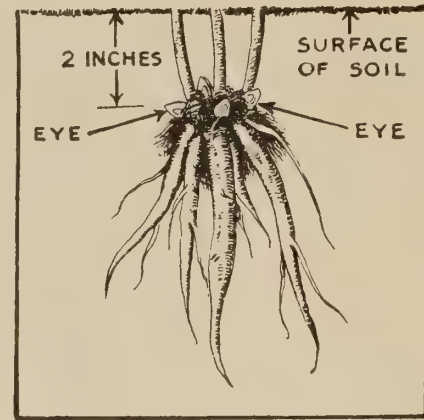
Pallas. (Ter.) Rose-pink. Early and dwarf	Each \$1.25
Pasteur. (Cr.) Pink, nearly white. Tall	1.25
Perrette. (Des.) White, tinged flesh	1.25
Peter Pan. (Hol.) Lilac-rose. Large, erect	1.25
Philippe Rivoire. (Riv.) Very dark rich crimson. Greatly admired by all Peony lovers. Richly rose-scented. Considered the finest red. Late	3.00
Philomele. (Cal.) Guards dark old rose with collar of narrow buff petals. Fragrant; good foliage. Midseason	1.50
Phoebe Cary. (Bra.) Lavender-pink. Late. Tall	1.25
Phyllis Kelway. (Kel.) Very large loosely built rose-pink. The center petals are intermingled with bright golden stamens. Stiff stems with abundant foliage. Fine	1.25
Pierre Duchartre. (Cr.) Lilac-pink	1.25
Pleiades. Light pink, very erect grower	3.00
Pomponette. (Des.) Pink and silver	1.25
Prairie King. Brilliant, light crimson, shaded purple	1.50
President Coolidge. Late. Beautiful lavender-pink	3.00
Pres. F. D. Roosevelt. (Franklin.) (9.39.) A large full, double Rose type, dark pink. Tall and vigorous with stiff stems. A striking and much admired variety. Late	3.00
President Roosevelt (Warn.) Good medium red. Midseason.	1.50
Pres. Taft. (Cal.) Rose-pink with fluffy petals, notched, and silvered at the tips and occasionally flecked with crimson in the center. Tall, free flowering. Midseason ..	1.25
Pres. Wilson. (Thur.) Bright rose-pink fading to a lighter shade with age. The flower possesses a rich spicy fragrance, is of medium height, with strong stems. Late ..	2.00
Priam. (Sass.) Deep, rich, dark red. M. Tall. Very good ..	3.00
Pride of Essex. (Thur.) Light rose-pink, fading to blush-white with a golden suffusion from its many gold stamens. The center petals are flecked crimson. Fragrant	1.25
Primevere. (Lem.) White guard petals enclosing a large ball of sulphur-yellow small petals. Like all yellow Peonies it must be cut to retain its natural color. Midseason	1.50
Prince of Darkness. Deep red, almost maroon. Semi-rose type. Early. Richly fragrant	1.25
Priscilla Alden. (Rob.) Warm white. Early. Fine form ...	1.50
Queen of Hamburg. (H. Sass.) Immense flowers of bright gleaming pink. Dark green foliage. Strong, tall stems ..	2.50
Ralph. (Pleas.) Bright pink. Very late	1.25
Raoul Dessert. (Des.) Mauve, shaded pink	1.50
Reine Hortense. (Cal.) Delicate pink. Fine. Midseason ...	1.25
Rev. H. N. Tragitt. (Bra.) White, rose type	2.50



President Taft

	Each
Richard Carvel (Bra.) Large, very early, bright crimson. Tall, slightly fragrant, with good stems	\$1.50
Rita. (Des.) Flesh-salmon-pink, cupped flower	1.25
Rosabel. Midseason. American-Beauty-rose-red	1.50
Rosa Bonheur. (Des.) Soft flesh-pink. Late	1.25
Rose Shaylor. (Shay.) Flushed white. Fine. Midseason ...	1.50
Rosette. (Des.) Silvery flesh. Erect grower	1.25
Rosine. (Lem.) Pale lilac. Late. Fragrant	1.50
Ruth Elizabeth. Late midseason. Rose form, brilliant color. Double red. One of the newest. See front cover	10.00
Samuel Hughes. (Kel.) Deep amaranth	1.25
Sarah Bernhardt. (Lem.) Dark rose-pink. Agreeably fragrant, of medium height, strong stems. A fine flower ...	1.25
Sarah K. Thurlow. (Thur.) Large white. Late	1.25
Shawnee Chief. (Bigger.) Dark brilliant red. New	2.50
Shaylor's Dream. (Shay.) Flesh. Very large	1.25
Solange. (Lem.) A very distinct Peony. The color could be described best as coffee-with-cream color. Dark green foliage. Late	1.25
Souv. de A. Millet. (Mil.) Amaranth-red. Tall	1.50
Souv. de Louis Bigot. (Des.) A vivid salmon-pink. Erect bloomer and should be in every garden. Midseason	1.25
Souv. de Francois Ruitton. Red	1.25
Souv. de General Gallieni. (Riv.) Pink	1.25
Summer Cloud. White, creamy center tinted pink. L. M.	5.00
Supreme. (Hol.) Pink. Late and good	1.25
Susan B. White. (Brand) Pure white tinted heavy cream with golden stamens. E. M.	2.50
Suzette. (Des.) Bengal rose, large, midseason	1.25
Swan White. Semi-double. Blush turning to white. M.	1.50
Sylvia Louise. (Saun.) Tyrian purple. Fine. Very tall ..	2.50
Tanager. (Sass.) Red. Midseason	1.50
Tempest. (Aut.) Brilliant, clear dark red; color holds. Tall, excellent. Semi-double	2.50
The Disc. (Sass.) Late red	1.50
Therese. (Des.) Old-rose-pink. Considered the best pink. Of medium height with strong stems and heavy foliage.	2.00
Thor. (Sass.) Red. Midseason. Very good	2.00
Thos. C. Thurlow. (Thur.) Salmon-flesh	1.50
To Kalon. (Kel.) Pure white. M. Semi-dwarf	5.00
Tondeleyo. (Lins.) Most brilliant of the darker pinks. L. M.	10.00
Tourangelie. (Des.) Pale cream-white with a tan suffusion in the depths of the flower. Very high rated; lovely	1.25
Trail's End. (Nee.) Medium pink	1.50
Umbellata Rosea. (Des.) Pink. Early. One of the earliest ..	1.25
Vaughan Torrey. (V. Bonn.) Very similar to Solange only with a pinkish tint. Erect	2.00
Venus. (Kel.) Delicate shell-pink. Large. Midseason	1.25
Victor's Crown. (Nee.) Pink. Midseason	2.50
Victory (Thompson.) Deep ivory deepening to pink in center. Tall	5.00
Victory Chateau Thierry. (Bra.) Bright pink. M.	3.00
Victoire de la Marne. (Des.) One of the largest purplish red Peonies. Has lighter edges, giving a silvery effect ...	1.50
Walter Faxon. (Rich.) Vivid salmon-pink, often called salmon-rose. A good show flower. It is medium size, mildly fragrant, has good stems and foliage. M.	1.50
W. E. Blanchette. (Bra.) One of the largest reds; tall	7.50
W. F. Christman. (Fra.) Flesh-white. Large	1.25
W. F. Turner. (Shay.) Very dark crimson petals with a blackish sheen, mingled with yellow stamens. Tall, free flowering. Early	1.50
Wilton Lockwood. (Shay.) Rose-pink. Very large	1.50
W. L. Gumm. (Gumm.) White. Late	2.00
Yukon. (Aut.) Large, flat white	3.00
Ziba. Light red, very double, high built. Scarce	10.00

We pay all shipping charges on orders of \$3.00 or more.



Proper Depth is Important in Planting

Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and are all low growers making them ideal for border plantings. You'll enjoy having some or all of them in your garden.

	Each
Anomala. Cut leaves, rose-lilac. Early	\$1.50
Ligulata Rosea. Soft pink. Silvery green foliage. Free bloomer	2.00
Lobata. Brilliant cerise, unusual	10.00
Lobata Sunbeam. Light red, single	1.50
Officinalis Alba Plena. Early white double	2.00
Officinalis Rosea Plena. Bright pink double. Early	1.50
Officinalis Rubra Plena. Rich red; very early. Double	1.50
Tenuifolia Flora Plena. Rich double red. Fern leaf foliage.	3.00



Tenuifolia flora plena

Japanese

PEONIES

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more or less compact mass of tiny petaloids, usually a color contrasting with the main petal color. Very charming color effects are found among them. Ideal for flower arrangements.

"BU-TE" 1954 Introduction

Beautiful White Japanese Peony

Surpasses all white Japanese Peony originations in our estimation. Large flowers with a lovely cushion of bright golden petaloids. Tall, early midseason. Very erect grower. This Peony makes a lovely specimen plant. Entire stock of this Peony has been sold every year to our blooming time visitors and for that reason was never offered in our catalog prior to 1954. Everyone that sees this Peony marvels at its beauty. A Peony that you will be proud to display in your garden. Many Peonies introduced from 25 to 100 dollars. Our introduction price for this fine Peony was \$5.00. Reserve yours today for September delivery as stock is very limited. **Price \$5.00.**



Akashigata

Akashigata. (Des.) Bright rose guard petals surrounding a heavy center of filamental petals of bright pink bordered with gold	Each \$1.50
Alma. (Shay.) Light pink. The petals darker on the edges and center than at the base which is near white. Strong stems and good foliage. Midseason	1.25
Altar Candles. (Pleas.) Cupped, flesh-pink guard petals surrounding a center of narrow, wax-white petaloids, tipped with red	1.25
Ama-No-Sode. Guard petals bright rose-pink surrounding yellow staminodes, tipped rose. One of the best	3.00
Antwerpen. Very large flowers of carmine-pink surrounding a beautiful center	2.50
Apple Blossom. Flesh-pink, midseason	1.50
Attraction. (Hol.) Tyrian rose, fragrant, large	1.50
Aureolin. (Shay.) A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloids, with yellow carpels, giving a fine yellow effect.	1.25
Bowl of Beauty. Fuchsia-rose and yellow	7.50
Cathedral. Vivid dark rose-pink guard petals with narrow lighter edges. Center of long pale pink petaloids. Very popular. Midseason	1.50
Charm. (Fran.) Dark red. Tall. Strong. Late	3.00
Constance. (Bern.) Pink, yellow center; midseason	1.50
Creve Coeur. (Auten.) Clear dark red, rose fragrant. Tall.	1.50
Dawn. (Cal.) Light pink. Free flowering	1.25
Dog Rose. (Kel.) Delicate light pink	1.50
Eva. Light lilac-crimson. Fine. Midseason	2.00
Fairy. Light pink. New	1.50
Flashlight. (Hol.) Tyrian rose, free blooming	1.25
Fugi-No-Mine. Pure milk-white.	1.50
Fuyajo. Dark purplish crimson guard petals of smooth texture and heart-shaped outline. The center is a cluster of dark old rose petaloids, heavily tipped with pale cream. Tall, strong stems, foliage tinged red. Midseason	1.50
Glory. (Hol.) Light Tyrian rose	1.25
Goddess. (Kel.) Rose-pink self	3.00
Gold Standard. (Rosen.) Fine white tinted yellow. Staminodes yellow. Tall. Large flowers	4.00
Golden Nugget. (Pleas.) Rosy lilac.....	1.25

Gold Mine. (Hol.) Tyrian rose. Midseason	Each \$1.25
Gypsy. (Hol.) Wine-red, medium size	1.50
Hakodate. (Mil.) Large pure white. Rare. Late	5.00
Hari-Ai-Nin. (Bab.) Maroon, outstanding variety	2.00
Hatsugi. Dark red. Midseason	1.25
Henri Potin. (Dor.) China-pink. Late	1.25
Hinoke Sakhie. Feathery silvery violet petaloids	2.00
Ho-Gioku. White	1.25
Innocence. (Hol.) Light old rose guards	1.25
Isani-Gidui. The best white Japanese. Pure white guard petals with yellow staminodes, carpels green, tipped pale yellow, moderately tall, vigorous, with crinkled foliage ..	3.50
Instituteur Doriat. (Dor.) Fine red, petals tipped white ..	1.50
Jacques Doriat. (Dor.) Silvery carmine-pink, straw-yellow petaloids	2.50
Jan Van Leeuwen. (Van Leeu.) Pure white guards, yellow center of staminodes. Late	3.50
Joseph Plagne. (Dor.) Carmine-red	1.50
Kameno-Kerogama. Clear red with yellow petaloids	1.25
King of England. (Kel.) Dark maroon-red guards with buff staminodes streaked with dark rose-pink. Carpels green. Tall, very large, early midseason	1.50
Knight of the Thistle. (Kel) Crimson. Dwarf	1.25
Kukeni-Jishi. (Des.) Silvery pink, midseason	3.00
Lothario. (Wet.) Pink	2.50
Lou Shenk. (Rose.) An attractive pink	1.25
Margaret Atwood. Pure white, cuplike flowers with an occasional pink flush on the outside. The center is a ball of yellow staminodes	3.00
Melody. (Auten.) Pink, yellow center. Fragrant	1.25
Mikado. Waxed, cupped petals of rich dark crimson. Center broad and flat, red and yellow staminodes. The most popular Japanese variety. Midseason	1.25

WASSENBERG GARDENS

	Each
Minamota. A fine purple-red	\$1.50
Mr. G. F. Hemerick. (Van Leeu.) Fine rose-pink	2.00
Mrs. Mac. (Fran.) Pink, flecked	1.50
Mrs. Wilder Bancroft. Very brilliant dark red with red staminodes tipped yellow. Early	2.50
Nippon Beauty. (Auten.) Dark red with center of staminodes flushed and edged yellow. One of the best Japanese. Late	2.00
Nippon Brilliant. (Auten.) Red, very attractive. Late ...	3.00
Noon Day. Rose, very fine	2.00
Nymphe. (Des.) Pink	1.25
O'Fugi. Flesh guard petals	1.25
Oki-No-Nami. Hydrangea-pink	1.25
Ohanagasa. Red tinged rose	1.50
Ohirama. Carmine tinged purple	1.25
Onahama. (Gumm.) Dark rich red, tall.	1.50
Oriental Pearl. (Wri.) Large light rose-pink	2.00
Ostrich Plume. (Pleas.) White guards	1.25
Petite Renee. (Des.) Carmine-pink	1.25
Ping Wing. Pink of medium height	1.25
Prairie Afire. (Bra.) Dark pink. Fine	2.50
Princess Duleep Singh. (Kel.) Rose-pink	3.00
Rashoomon. Glowing rose-red guard petals. Center of slender staminodes, incurved tops of rose-red	1.50
Rigolette. (Dor.) Broad purple-crimson petals	2.00
Rose Valley. (Scott.) Pink. Honorable Mention of American Peony Society. Very refined	2.50
Ruigegno. Rich dark maroon	1.50
Seiriu Soma. White and sulphur	1.25
Shavano. (And.) Clear rose-pink	2.50
Shiro Sangai. Heavy smooth guard petals of pure cream-white. Long, narrow petaloids of yellow tipped darker. Free flowering	1.50
Shy Maid. (Auten.) Lavender-pink	1.25



Toro-No-Maki

	Each
Silver Plume. (And.) Silvery pink	\$2.00
Snow Wheel. White, very popular. Midseason	1.50
Soshi. (Mil.) Deep rose	2.00
Soma Ganoka. Clear dark crimson cupped shape guard petals. Flat center of yellow staminodes. Foliage dark green, ruffled. Midseason	1.25
Sunburst. (Shay.) White. Beautiful. Fragrant. Midseason ..	3.00
Sunrise. (Hol.) Pink with yellow center	1.50
Surugu. (Mil.) New pure red	1.50
Taiho. Pink	1.25
Tamate Boku. The highest rated Peony of the Japanese type. Guards are dark old-rose-pink with a center of thread-like yellow staminodes. Very beautiful flower ...	5.00
Tokio. A large rose-pink with loose narrow staminodes with wide tips tinted pale yellow, buff and pink. Very erect.	1.50
Toro-No-Maki. Guards of pale blush-white fading to pure white. Center composed of whitish staminodes edged and suffused yellow at the tips. Carpels pale green. M.	2.50
Torpilleur. (Des.) Carmine-purple	1.50

Vera Wassenberg. Beautiful rose-pink seedling of Tamate Boku and Isani-Gidui parentage. Tall, late midseason. Large blooms with central cushion of the most unusual large pink petaloids edged with gold. Strikingly novel and an outstanding Japanese type origination. Greatly reduced 5.00

Westerner. (Bigger). A very distinctive rose-pink Japanese of the largest size, with stems strong and erect. Flowers cup-shaped. Midseason. New	4.00
White Japan. White. Yellow petaloids	1.25
Yamato Tsukasa. Bright rose. Midseason	1.25
Yeso. White tinted yellow	1.25
Yellow King. (Hard.) New Peony. The beautiful center is of filamental petaloids of yellow surrounded by very lovely soft pink guard petals. Best yellow among the Japanese..	3.00



Ama-No-Sode

Single PEONIES



Pride of Langport

Somewhat like the Japanese Peony except center has a cushion of yellow stamens instead of petaloids. The singles open 3 to 5 days earlier than the doubles or Japanese types. As a class they are very graceful plants, holding their blooms well off the ground without support and offering very handsome subjects for flower arrangements as well as garden effect. This type of Peony is recommended for the South as it opens more freely than the Double-flowering Peony.

	Each
Albiflora. Pure white with bright yellow stamens. Very popular	\$1.25
Angelus. (9.17). Very large soft, even, light pink single...	3.00
Arcturus. (9.30.) Extremely rich, clear dark red single. Tall	3.00
Black Prince. (Thur.) Large deep red with a satiny sheen. Stamens reddish at base tipped yellow. Carpels green. Stiff stems and excellent foliage	2.00
Edith West. (Bra.) Large white	1.50
Eglantine. (Des.) Pink and white	1.25
Flanders Fields. (Bra.) Brilliant red	3.00
Harriet Olney. (Bra.) A soft rose with center of yellow stamens. Erect growing. Early	1.25
Helen. (Thur.) A double row of broad, round, dark shell-pink petals with a mass of golden yellow stamens in center. Considered by many as the best single Peony	2.50
Imperial Red. (Sass.) Red. Erect grower. Striking	2.00
Jeanne Ernould. (Dor.) Rich apple-blossom-pink guards. Tall stems. Very fine flower	1.50
Kankakee. (Aut.) A fine red. One of the newest.	3.00
Kelway's Wild Rose. (Kel.) Speckled pink	1.50
Kewanee. (Aut.) Rich early dark red	1.50
Kickapoo. (Aut.) Late dark red; fine	2.00
King Albert. (Kel.) Rose-violet	1.50
Krinkled White. (Bra.) Large flower with pure white petals which are crinkled. Tall, stems slender but very strong with light green foliage. Late	2.50
La Fiancee. White. Yellow stamens	1.25
Le Jour. (Shay.) White, with two rows of very long, wide overlapping petals. The center has a broad ring of golden yellow stamens surrounding a group of reddish carpels. Considered the best white single Peony	2.00
L'Etincelante. (Des.) Cup-shaped flowers of very bright pink. Stamens in center are bright yellow. Tall, stiff stems with excellent foliage	1.50
Letitia. (Kel.) Clear pink	1.25
Louise Delettre. (Dor.) Light pink	1.25
Madeleine Gauthier. (Des.) Light flesh-pink petals of waxy texture surrounding a center of yellow stamens and yellow-green carpels with red base and tips	1.50
Mafeking. (Kel.) Dark rose-pink	1.25
Man o' War. (Brand.) Very large. Bright red. Very showy. E.	3.00

We pay all shipping charges on orders of \$3.00 or more.

	Each
Marguerite Dessert. (Des.) White, splashed pink	\$1.25
Maurice Maeterlinck. (Kel.) Crimson-pink	1.25
May Oleson. (Ole.) Apple-blossom-pink	1.25
Minnehaha. (Pleas.) Very early, bright cherry-red with center tufts of clear golden stamens. First to bloom	1.50
Mischief. (Auten.) Lovely soft pink, yellow center	1.50
Nellie. (Kel.) Rose-pink, with a small tuft of yellow stamens in center. Carpels ruddy green. Blooms in clusters. Dwarf.	1.25
Owatonna. (Brand.) Early. Pink. Medium height	2.50
Perle Blanche. (Des.) Broad rounded white petals enclosing a large mass of golden yellow stamens. Tall, free flowering, erect stems	1.25
Pico. (Freeborn.) Very large pure white. Medium height. Very good	10.00
Pocahontas. (Pleas.) Rosy red. Late. Tall	1.25
Pres. Lincoln. (Bra.) Red. Midseason. Very scarce	5.00
Pride of Langport. (Kel.) Pale rose-pink petals surrounding a large cluster of very bright golden stamens and pale green carpels. Tall, thin, wiry stems with abundant foliage	1.50
Princess Matilda. (Des.) China-pink	1.25
Pure Love. (Kel.) Shell-pink. Yellow stamens	1.25
Queen. (Pleas.) White. Yellow center	1.25
Rabelais. (Des.) Pink	1.50
Rebecca. (Wri.) Large fine white, good form	2.00
Sea Shell. (Sass.) Very delicate, slightly fluted, light pink. Distinct. Midseason	3.00
Silvia Saunders. (Saun.) Cup-shaped bright clear rose-pink fading lighter toward the center which is filled with yellow stamens. Good grower and an abundant bloomer. Extra fine	2.50
Veloutine. (Des.) Tyrian rose	1.25
Venise. (Des.) Brilliant pink. Very good	1.25
Vera. (Gumm.) Very dark crimson-maroon with a silky sheen. Compact center of clear golden stamens	2.00
Verdun. (Dor.) Very large flowers with rich crimson guards	2.00
Whitley Major. White. Yellow stamens	1.25
Wilbur Wright. (Kel.) Dark crimson-maroon with attractive center of yellow stamens	1.25



Krinkled White

Hemerocallis DAYLILIES

The old-fashioned Day Lily has undergone a transformation in the hands of the hybridists in the past few years. Now we have a great variety of color, time of bloom and forms from which to choose. Blooms from May to September. All are hardy and do well in sun or partial shade. Try some of the newer varieties. They are very good for cut flowers as well as garden effect. **Shipping starts in early April and continues to October.** Early reservations advised. See inside back cover for Collections. Orders over \$3.00 shipped Parcel Post prepaid.

Each

Afterglow. (Stout.) Flowers are a pale buff, tinted with sunset hues which become pinker and more pronounced at the throat. 40 in. Deciduous\$1.50

Amaryllis. (Bet.) Large golden orange, slightly deeper in throat. July and August. 36 in.50

Anna Betscher. (Bet.) Deep orange, shaded with bronze.. .50

Apricot. (Yeld.) Early free blooming light apricot-orange flowers. Fragrant. May and June50

August Orange. (Stout.) This Day Lily blooms in August. The flowers are rich orange 1.50

August Pioneer. (Stout.) Chrome-yellow with outer half of petals flushed red. August and September. 34 in.75

Aureole. (Japan Hybrid.) Deep cadmium-yellow. Extra fine. May and June. 36 in.50

Autumn Minaret. (Stout.) Exceptionally tall. 5½ ft. Golden with overcast of bronze-red. Blooms Aug.-late Sept. 2.50

Autumn Red. (Nesm.) An open velvety red with yellow center 1.00

Autumn Prince. (Stout.) 3½ ft. August to frost. Best late clear yellow 2.00

Bagdad. (Stout.) Throat of orange, with outer part of petals copper-red overlaid with orange. 42 in. June and July .. .50

Bay State. (Bet.) A large glistening yellow. Fast growing. 46 in. June to August50

Bijou. (Stout.) A ground color orange overcast with rich fulvous red. 24 in. June and July50

Blanche Hooker. (Stout.) Brick-red with slightly darker eye zone. Blooms May and again in Sept. and Oct. 36 in. .. 2.00

Boutonniere. (Stout.) Light rosy peach petals with grassy foliage. 36 in. July and August75

Buckeye. (Stout.) 3 ft. June. Full, clear orange with large mahogany-red eye 1.00

Caballero. (Stout.) This is a large flowered (to 6 inches) striking bicolor with vermilion petals and golden yellow sepals and throat. Evergreen. 4 ft. 1.00

Calypso. (Burbank.) A clear canary-yellow night bloomer. 40 in. July and August50

Campus Queen. Fine new yellow75

Chengtu. 3 feet. July to August. Recurved petals. Flowers 4½ inches. Bright copper-red75

Cinnabar. (Stout.) Rosy red-brown with yellow throat. Long blooming. July and August50

Circe. (Stout.) A clear yellow with medium size flowers. 48 in. July50

Cissy Giuseppe. (Perry.) Deep rosy bronze. July. 36 in. .. .50

Citrina. A dainty sulphur-yellow color. 36 inches tall. June and July50

Copperpiece. (Stout.) Rich golden orange with coppery bronze markings. July-Aug. 3 ft. 2.50

Craemore Henna. (Plouf.) A brilliant henna with ruby iridescence and orange throat 1.50

Soudan

Cressida. (Bet.) A bright orange, star-shaped flower of 36-inch height. June to August\$0.50

Crown of Gold. (Nesmith.) Large blooms of clear orange which open wide. 36 in. June and July75

Dauntless. 3 ft. July, August. Pale yellowish orange. Large wide overlapping petals. Fine75

D. D. Wyman. (Bet.) A superb large golden yellow. 36 in. July and August50

Dominion. (Stout.) A fine dark, medium large flower, reddish brown with a yellow throat. 3 ft. 1.00

Doris Dae. (McDade.)50

Dr. Regel. An orange-yellow. Fragrant. May50

Dumortieri. Rich cadmium-yellow of 24-inch height. May and June flowering50

Earliana. (Bet.) Golden orange that blooms with the Irises. Very fine. Early 1.00

Elaine Russell. (Russell.) Here is a true shell-salmon 2.00

Emily Hume. Deep yellow, twisted and fluted. 42 in. July. 1.00

Evangeline. (Russell.) Beautiful and unusual 1.00

Fairy Queen. Red and orange. July 1.00

Festival. (Stout.) Petals orange, with reddish brown tinges, veined. July. 48 in. 1.00

Flaming Sword. (Russell.) Deep fiery red, low, July 1.50

Flava. Clear lemon-yellow. The old Lemon Lily. 36 in. May50

VAN WERT, "The Peony City," OHIO

	Each
Fulva. The old roadside Lily. 40 in. July	\$0.50
Fulvolo. (Betscher.) 30 in. Late bloomer. Dark fulvous. ..	1.00
Gaiety. (Betscher.) June-July. Luminous color of pale yellow with unusual form. Very attractive	1.50
Gay Troubadour. (Nesm.) Most unusual red and cream bicolor. July and August. 40 in.	1.50
George Yeld. (Perry.) Golden yellow petals. 36 in. July and August .....	.50
Georgia. (Stout.) Buff and pink tones. July and Aug. ..	2.50
Gladness. Red and yellow. August	1.00
Gloriana. (Bet.) A golden yellow with fluted edges. June and July .....	.75
Gold Dust. Empire yellow, rather dwarf. 24 in. May-June. ....	.50
Goldeni. (Bet.) Fine yellow flowers of deep orange. 36 in. June and July .....	.50
Golden Queen. Golden yellowish orange	1.00
Gold Standard. Rich canary-yellow. 3 ft. high. July-Aug. ....	.50
Gypsy. (Bet.) Brilliant deep orange flowers with slender stems. 36 in. June and July .....	.50
Hankow. (Stout.) Rich yellowish orange. Blooms 5½ inches wide. 42 in. July and August	1.00
Harvest Moon. (Bet.) Clear orange sherbet. 3 feet tall. July and August .....	.50
High Boy. (Gray.) Very pale yellow of enormous height. 5 feet tall. July and August .....	.50
Hiroeache. .....	.75
Honey Red Head. (Nesm.) Brilliant rose-red with bright yellow border. July and August. 38 in.	1.50
Hyperion. (Mead.) This Day Lily is considered the finest of all Day Lilies. It has large waxy flowers of soft canary-yellow. 48 in. tall. July and August .....	.75
Imperator. (Perry.) Star-shaped. Rich orange-red, lined with sulphur. Large. July and August .....	.50
J. A. Crawford. (Bet.) Beautiful apricot-yellow. 48 inches tall. Very good for landscaping. July and August .....	.50



Top—Aureole

Bottom—Apricot

	Each
J. R. Mann. (Bet.) A buff and yellow frosted flower. 42 inches tall. June to August	\$0.50
Keepsake. Golden yellow .....	.75
Kwanso Flora Plena. Orange, flushed with red, similar to Fulva only double. 42 inches. July and August .....	.50
Lemona. (Bet.) Pale lemon-yellow flowers. 42 inches tall. July and August .....	.50
Lemon Lily. Same as Flava. Old but still good .....	.50
Lest You Forget. (Russell.) Rich Chinese red, July	1.50
Linda. (Stout.) Golden yellow, flecked red, sepals clear yellow. 30 in. June and July .....	.60
Lucky Star. (Wayman.) 39 in. Brilliant, effective lemon-chrome. June-July .....	.75
Luteola Major. Orange-yellow. July-August. 36 in. ....	.50
Majestic. (Stout.) Large pure orange	1.50
Mandarin. (Farr.) Lemon-yellow. 48 in. July and August. ....	.50
Margaret Perry. (Perry.) Brilliant orange-scarlet lined yellow. 48 in. July and August .....	.50
Marvel. Red and orange. July-August. 36 in.	1.00
Mary Alice Fuller. (Bet.) Soft canary-yellow .....	.50
Mary Florence. (Bet.) Large flowers of waxy apricot-buff. 36 in. June-July .....	.50
Midas. (Stout.) Clear rich golden orange, narrow petals, very tall and erect. 42 in. June and July .....	.50
Middendorffi. Rich orange-yellow. May and June. Very fragrant. 18 in. ....	.50
Mikado. (Stout.) Striking orange with red spots on petals. Very good. 36 in. June-July .....	.50
Modesty. (Bet.) A large pale yellow. 36 in. June-July ....	.50
Monarch. (Stout.) 3 ft. July. Light yellow with delicate halo of orange .....	.50
Monte. (Russ.) Every other petal lemon. Others rosy brown. 3 ft. June-July	2.50
Mrs. A. H. Austin. (Bet.) Deep golden yellow flowers with a 6-inch spread. Long bloomer. July-August .....	.50
Mrs. B. F. Bonner. Russell's best pure pale yellow	1.00
Mrs. Chas. Urshul. Primrose-yellow. 38 in. ....	.75
Mrs. W. H. Wyman. (Bet.) A late lemon-yellow. 48 in. July and August .....	.75
Old Vintage. (Russ.) Wine colored with yellow throat ..	1.00
Ophir. (Farr.) A large bloom of 5-inch width and 6-inch length of yellow overlaid with gold. One of the best. Early July to August. ....	.50
Orangeman. Medium yellow with red buds. Dwarf in height. May and June. ....	.50
Pale Moon. (Cleve.) Pale yellow. June, July. 30 in. ....	.75
Patricia. (Stout.) A fine pale yellow, with a green throat. Fragrant. 5-inch flowers. Blooms well in evenings and is sun-resisting. 36 in. June-July ....	.75
Persian Princess. (Nesm.) Deep velvety red with heavy overflush of purple. July-August. 40 in.	1.00
Port. 2½ ft. July. Fine port wine flowers on well branched stems	1.00
Princess. (Stout.) A very pale canary-yellow. 39 in. July	1.50
Purple Sage. (Russ.) One of the darkest of the red-purples	1.25
Purple Waters. (Russ.) Extra strong growing, wine-purple	1.00
Queen Bess .....	.75
Queen of May. 2½ feet. June. Taller than most early varieties. Pale apricot-orange .....	.50
Radiant. (Yeld.) Clear fine orange of good quality and texture. 36 in. July and August .....	.50
Rajah. (Stout.) Open, scarlet-orange with burning red stripe on petals, giving a brilliant effect. July. 3 ft.	1.00
Rembrandt	1.00
Rosalind. (Fulva-Rosea.) The pink Hemerocallis	1.50
Royal. Primrose-yellow. 36 in. June-July .....	.50

We pay all shipping charges on orders of \$3.00 or more.



Ophir



Mrs. Perry

	Each
Royal Ensign. (Stout.) Rich maroon-red with mid-vein and throat golden orange. July-Aug. 3 ft.	\$2.50
Russell Minuet. Dwarf. Rich rose, yellow stripe. 20-24 in.	1.00
Sachem. (Stout.) Exceptionally fine. Deep reddish brown medium sized flowers. Throat is light orange. Evergreen. 3½ feet .....	.75
Saffron. (Bet.) Saffron-yellow .....	.75
Semiramis. .....	.50
Serenade. (Stout.) Very light pastel shades of yellow and pink. Medium large flowers on tall, stiff stems. 36 in. ..	.75
Shirley. (Ruys.) Large open flowers of pale apricot-yellow. 36 in. July .....	.75
Sirius. (Yeld.) Rich orange with a faint red tinge. Petals crinkled and margins wavy. Long bloomer. 30 in. ..	.50
Sir Michael Foster. Apricot. July and August. 48 in. ....	.50
Sir William. (Perry.) Orange-red. July-August. 36 in. ....	.50
Soudan. (Stout.) Pure yellow petals which are broad and crinkled. Four-inch width of flowers. June and July ...	1.00
Sovereign. (Yeld.) Fine orange-yellow. 30 in. May-June. ....	.50
Summer Multiflora Hybrids. 2½ ft. Late June to late August. Clear orange .....	.50
Sun Dust. (Stout.) Golden yellow sprinkled with brownish red. 3½ ft. July	2.50
Sunny West. (Sass.) Pale canary-yellow. 48 in. ....	.50
Symphony. 3½ ft. June-July. A delicate blend of pastel tones. Sepals toned yellow; petals rose, with midband of darker red	1.00
Tangerine. (Yeld.) Dark burnt orange with buds tinged red. Semi-dwarf of 20 inches. May and June .....	.75
Theron. An "elusive" wine-red with graceful twisted petals. 3 ft. June .....	.75
Thunbergi. Pale yellow evening bloomer. 36 in. July and August .....	.50
Tuscany Gold. Old gold .....	.75
Valiant. (Cook.) One of the best in rich orange. 3½ ft. July-August	3.00
Vulcan. (Stout.) A striking ruffled deep maroon, 4-inch flower with a golden orange throat. Very popular. Evergreen. 2½ ft.	1.00
War Path. (Russell.) Petals and sepals even dark mahogany-red. 3 ft. Defies hottest sun. April-May and midsummer.	1.25
Wau-Bun. (Stout.) Soft cadmium-yellow, with fulvous red traces. Petals large with unusual twisted ends. 30 in. July. ....	.50
Western Star. (Russell.) Quite the loveliest thing in the darker shades of red	1.00
Winsome. (Yeld.) A pleasing yellow tone. Very fine. 36 in. Fragrant. June and July50
Woodlot Gold. 36 in. Large crinkled flowers of soft gold. July-August50

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Huge flaring scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors: pink, salmon and old rose, have revived interest in the old Oriental Poppy. These newer kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony seasons. Shipments after August 1st. See back inside cover for Collections.

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Barr's White. Purplish black spots. Large	\$1.00
Beauty of Livermore. Bright crimson; large75
Bracteatum. Fiery scarlet .....	.75
Cavalier. Scarlet-red. Crinkly flowers	1.00
Cerise Beauty. Large cerise-pink .....	.75
Enchantress. Soft lilac-rose	1.00
Gold of Ophir. Golden orange. 24 to 28 inches in height..	1.00
Helen Elizabeth. Pink. Straight 34-inch stems. No dark spots	1.00
Henri Cayeux. Old rose, unusual color	1.00
Jeanne Mawson. Geranium-pink. Erect grower .....	.75
Joyce. Cerise and old rose .....	.75
Mrs. Perry. Salmon-pink; free flowering .....	.75
Orange Perfection. Strong grower; orange-tinted flame-red. ....	.75
Oriente. Crimson-scarlet. Large purplish black blotches..	.75
Perry's White. Good size, blue-black blot	1.00
Pink Radiance. Radiant pink. 30 in. ....	.75
Proserpine. Chinese red; immense flowers .....	.75
Salmon Glow. Double salmon-orange. Strong, erect grower	1.00
Scarlet Pimpernel. Medium dark red .....	.75
Wunderkind. The finest cerise-colored Poppy	1.00
Wurtembergia. Very large red; good75

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Curtis Salmon-pink. Salmon-pink. 8-in. blooms	1.00

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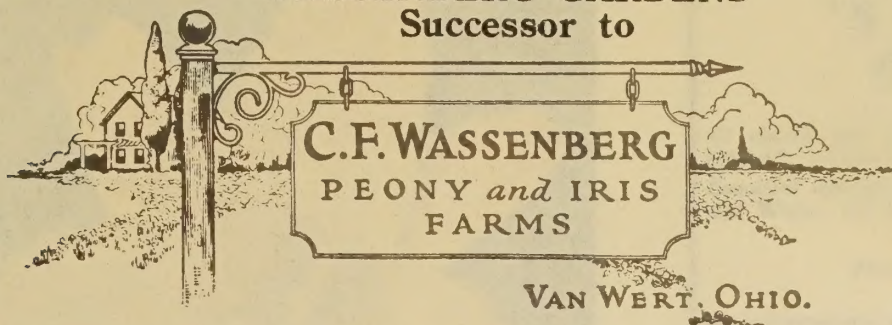
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VAN WERT--The Peony City
OHIO



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Le Jour

